

The President's Badge of Authority

Charles Suydam

Herschel Logan told the story of the origin and his designing of the ASAC emblem in *ASAC Bulletin* No. 20. Herschel was not only a renowned woodcut artist and writer—a good example of both are shown in his article “Romance of the Old West” in *ASAC Bulletin* No. 69—he could work metal, too. One of his works is shown here: his silver bolo of the ASAC emblem, with his personal hand-cut logo on the back.

Herschel wore the bolo for many years, and after his death in 1987 it was given to his friend, Charles Suydam, then the editor of the *ASAC Bulletin*. While Charles has treasured it as a memorial of Herschel Logan, he also feels that it

deserves a more significant place in the Society. Since there is no “ASAC Museum” with historic items of the Society, it must be used in some other way. Why not designate it as a special item for the president, a “badge of authority” to indicate *his* special place in the group? The president can wear the bolo to all Society business and social events and at other times during the meetings. Then, as a transfer of his office to the new president, the outgoing president can drape it over the neck of the new president as he takes office. In this way the bolo receives the recognition the emblem deserves *and* the recognition that the fine work of Herschel Logan deserves.

Editor's Note: At the Tucson meeting, Charles Suydam presented the silver bolo pictured below to President Henry Truslow. The bolo has been adopted as the “badge of the office,” as Charles suggests in his item below. The bolo will be passed on from president to president for the term of office.

