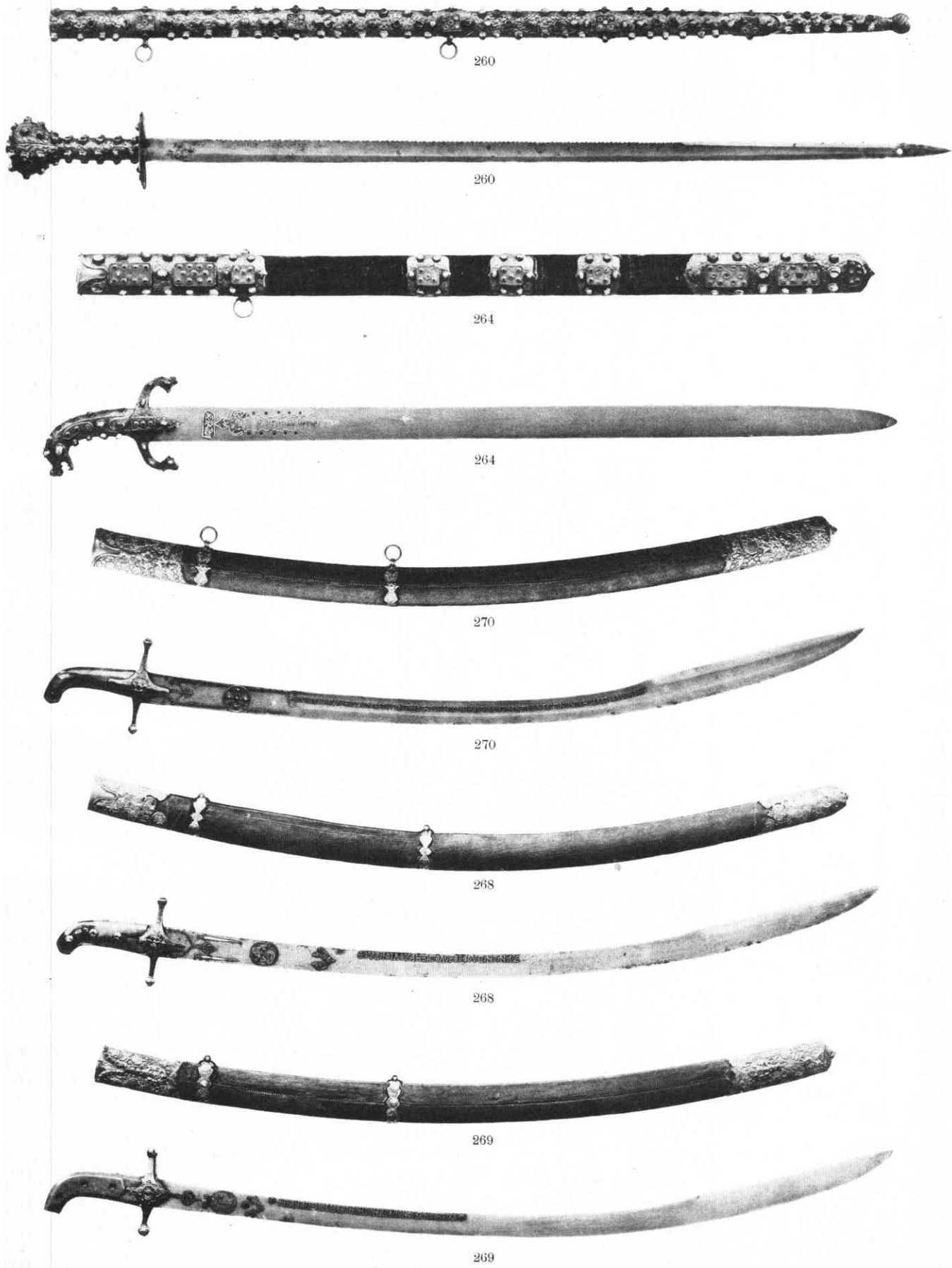


**L. TARASSUK**  
**Selected Illustrations From**  
**His Talk On Arms At the**  
**Hermitage Museum\***



*Early Seventeenth Century Russian Helmet*

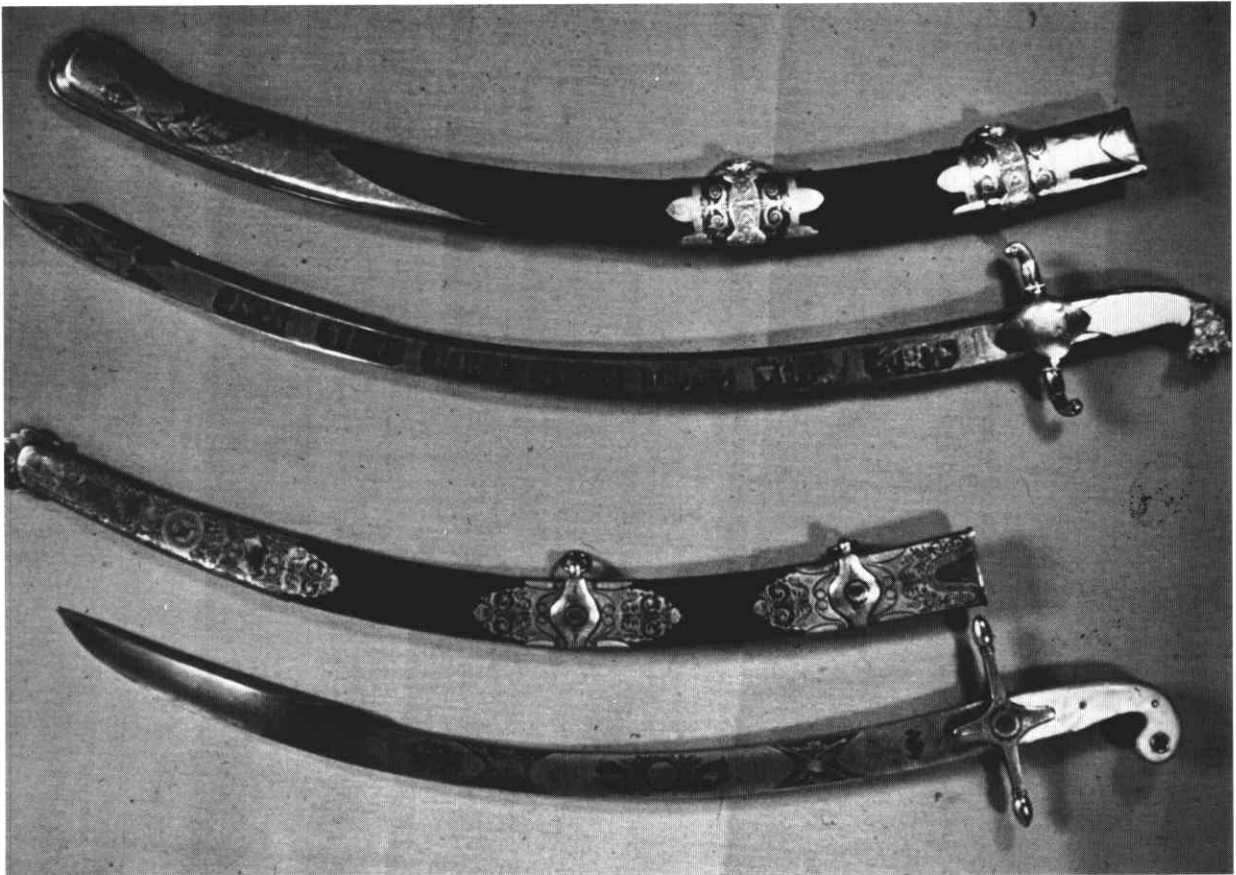
*\*Due to problems in processing the slides, these illustrations could not be included with L. Tarassuk's article in Bulletin 30.*



Edged weapons from the Schermatov collection



*Helmet of Sforza Pallavicino; Italian, 1560.*

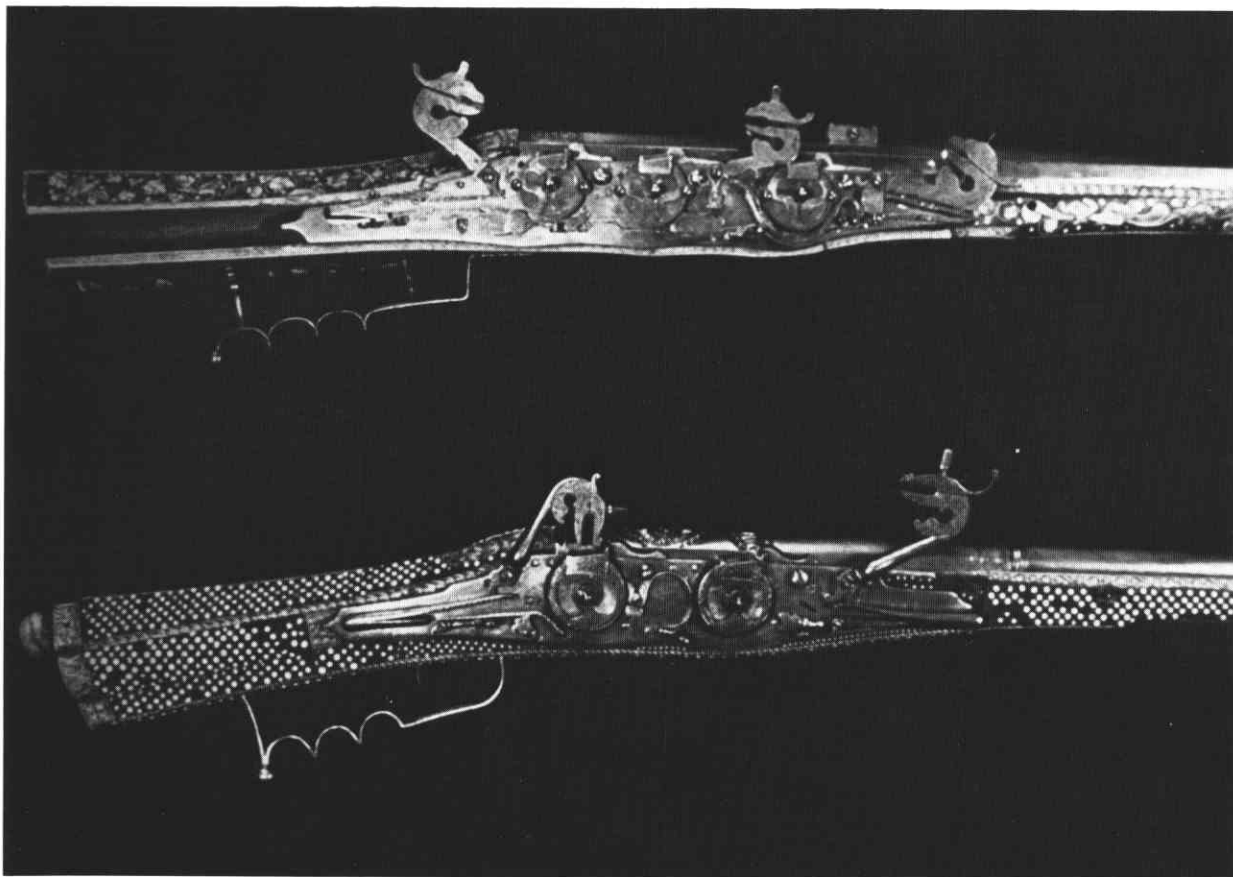


*Russian Swords*

*German snap matchlock/wheellock combination carbine, circa 1540/50.*



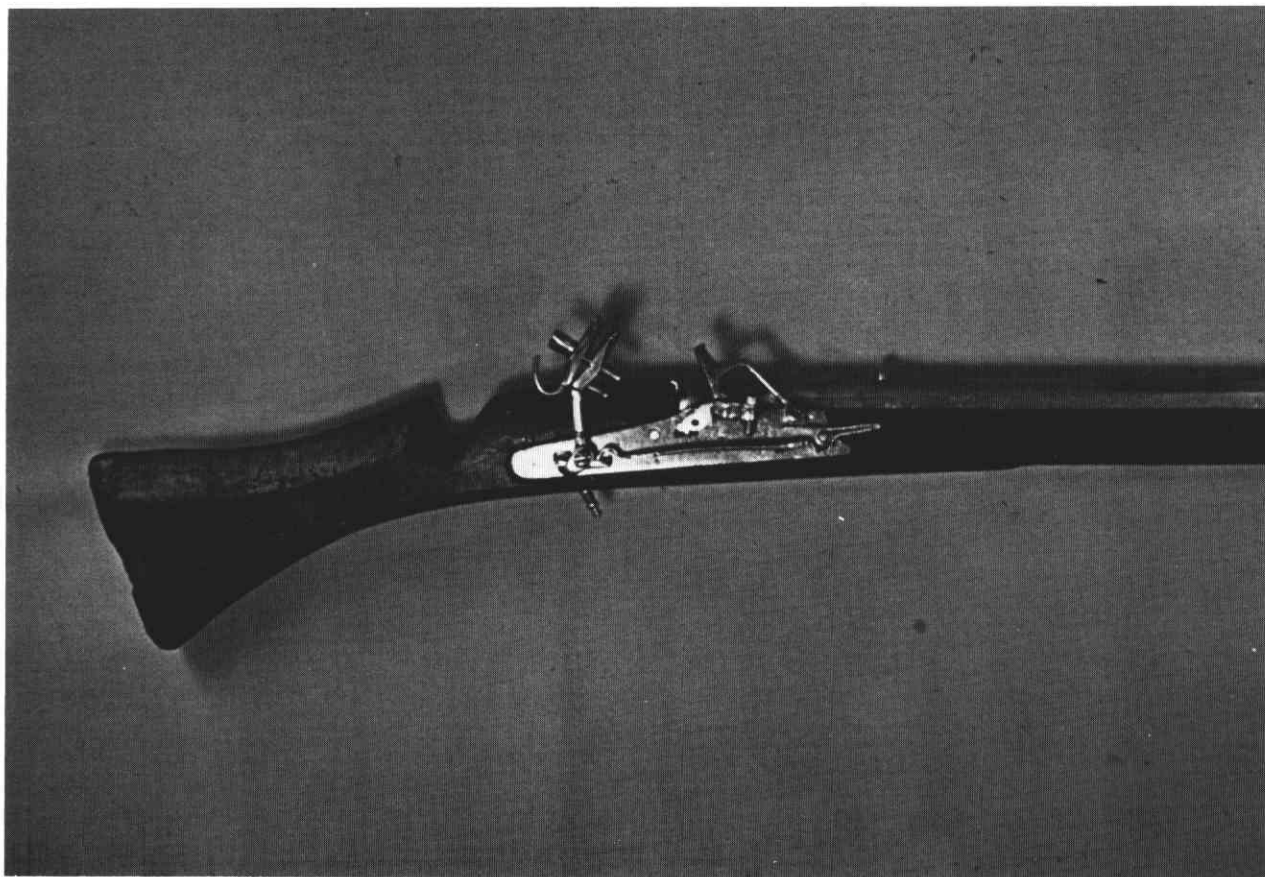


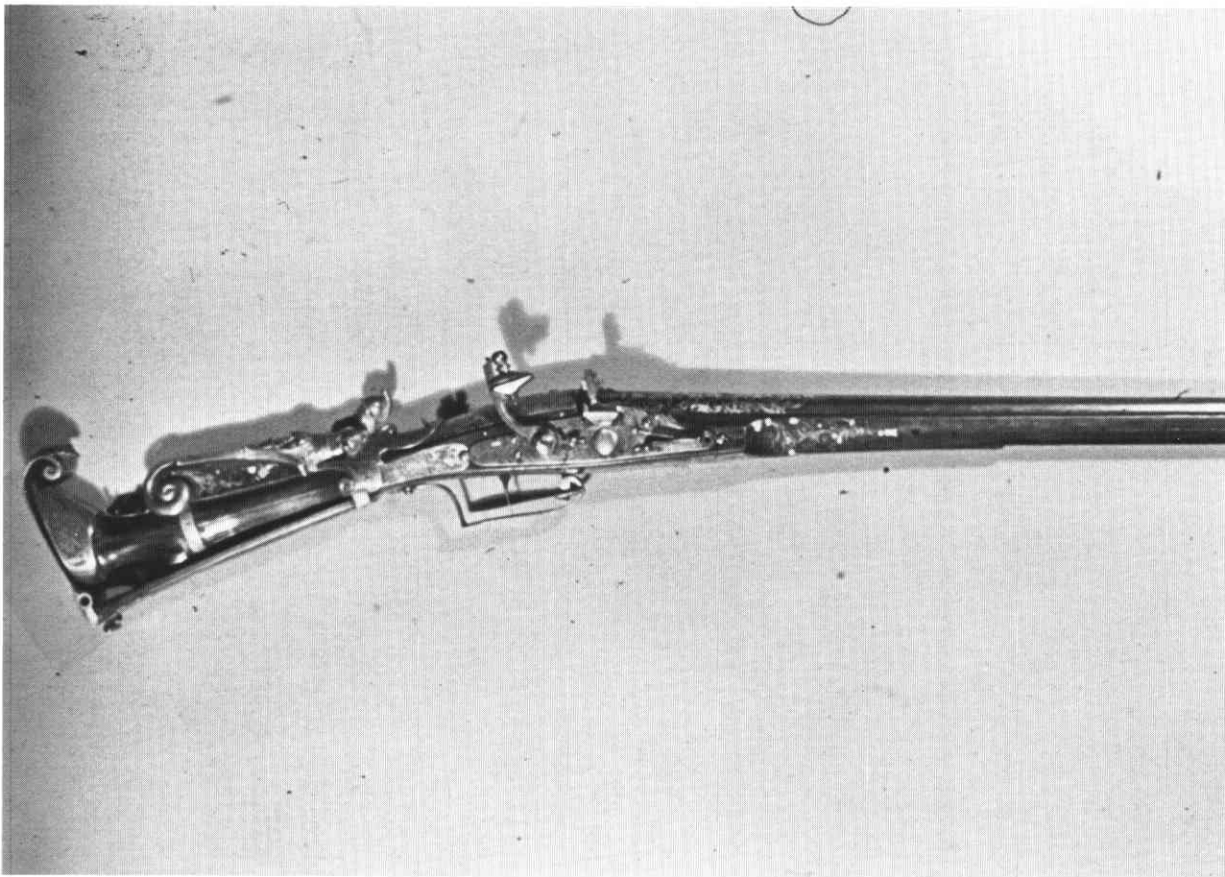


Top – Triple superimposed arquebus, circa 1580; Augsburg barrel proof.

Lower – Double superimposed loaded, German, circa 1580/90; later barrel.

Russian Samopol military gun made at the Troitse – Serviego Monestary workshops, circa 1600.

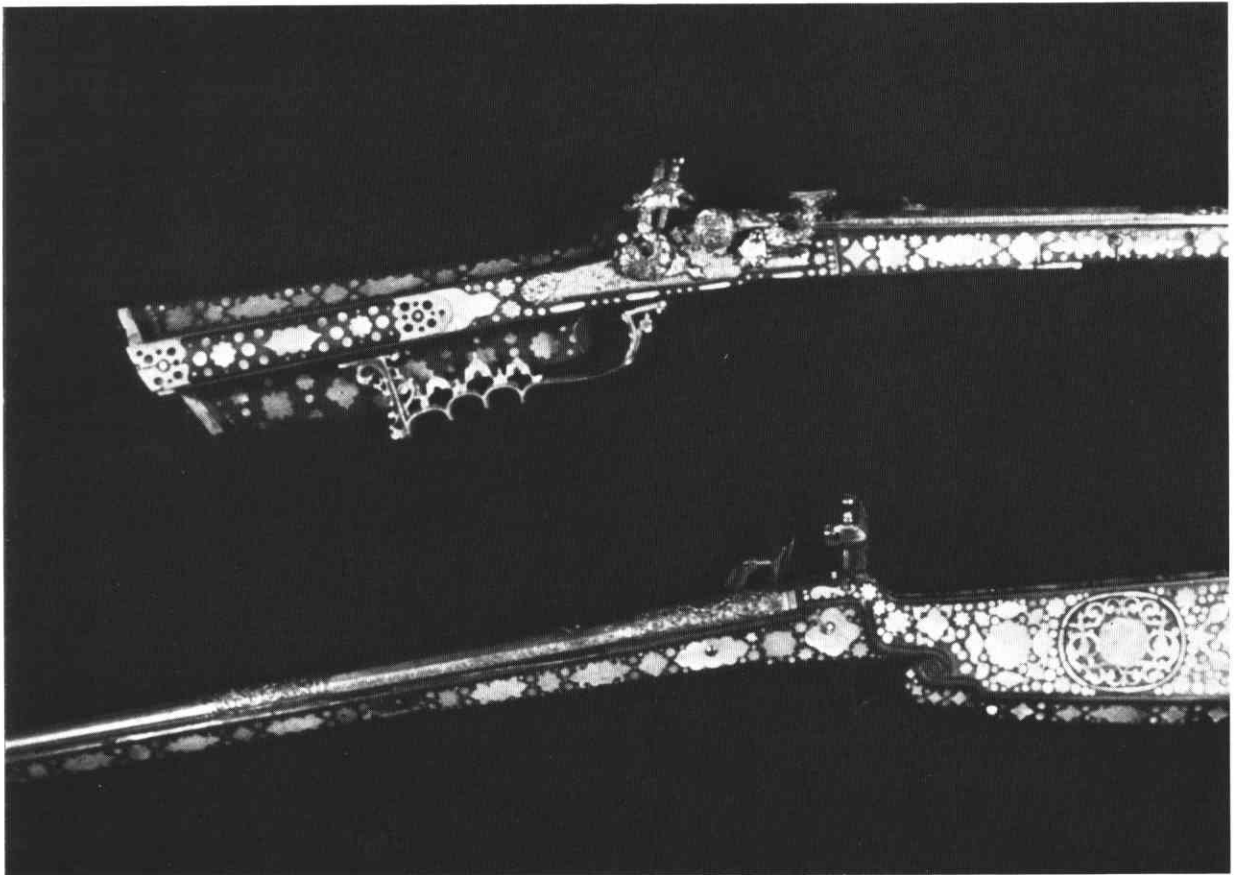




*Gun of Henri IV, Cabinet d'Armes Louis XIII, by Martin Le Bourgeois a Lisieux, circa 1610.*

*Netherlandish?, Russian?, English? walking stick gun, circa 1630/40.*

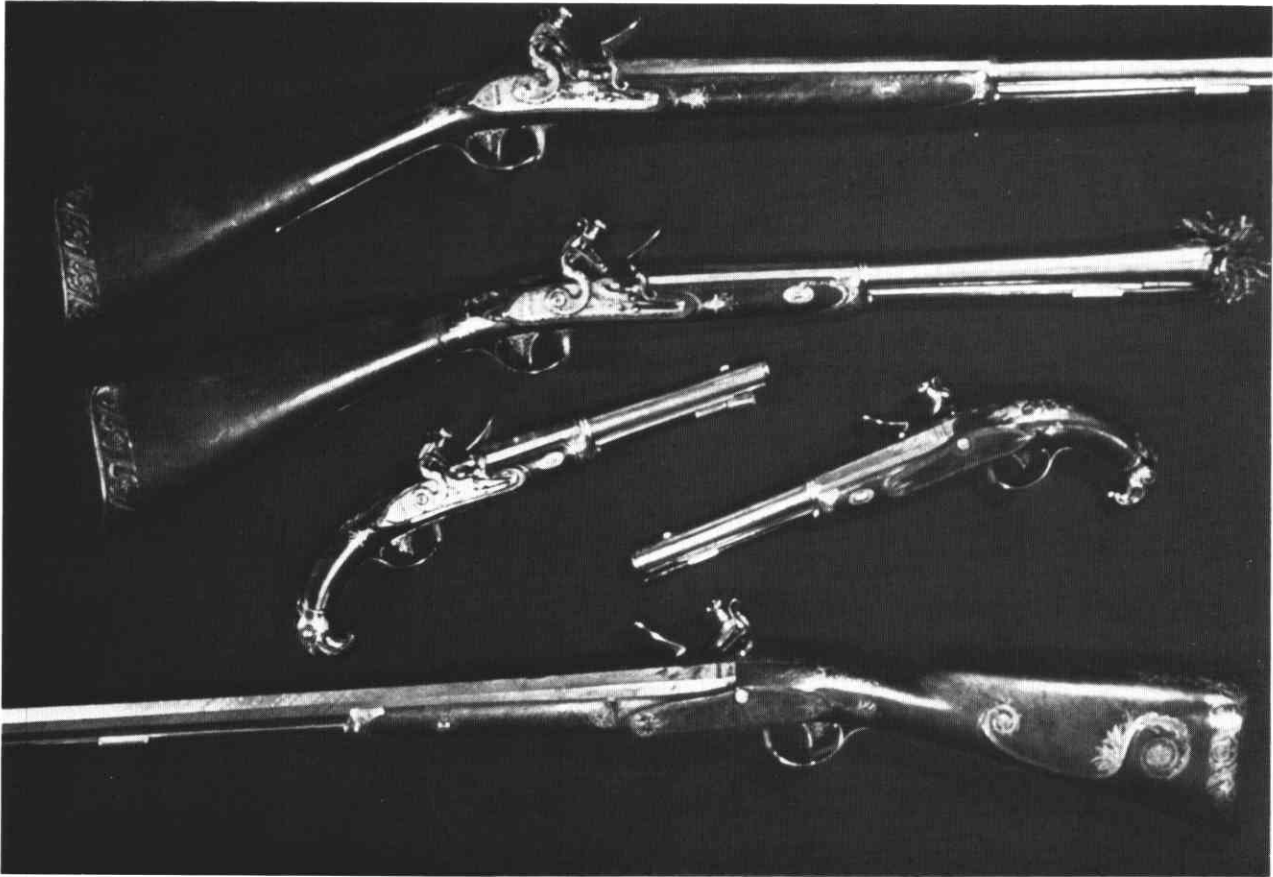




Top – Russian gun; Kremlin workshops, circa 1660/70.  
Lower – Russian gun; Kremlin workshops, circa 1670/90.

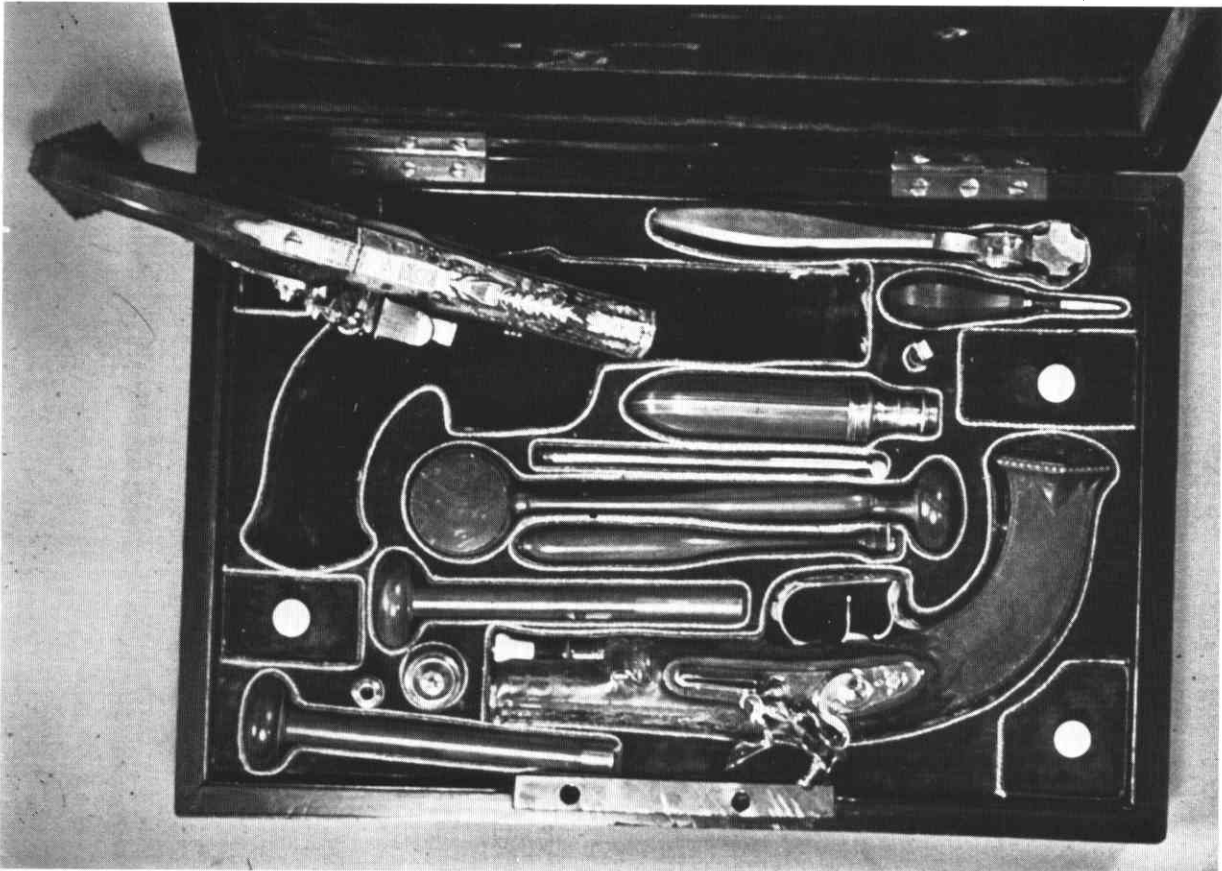
Garniture with Utrecht marks, circa 1650/60.



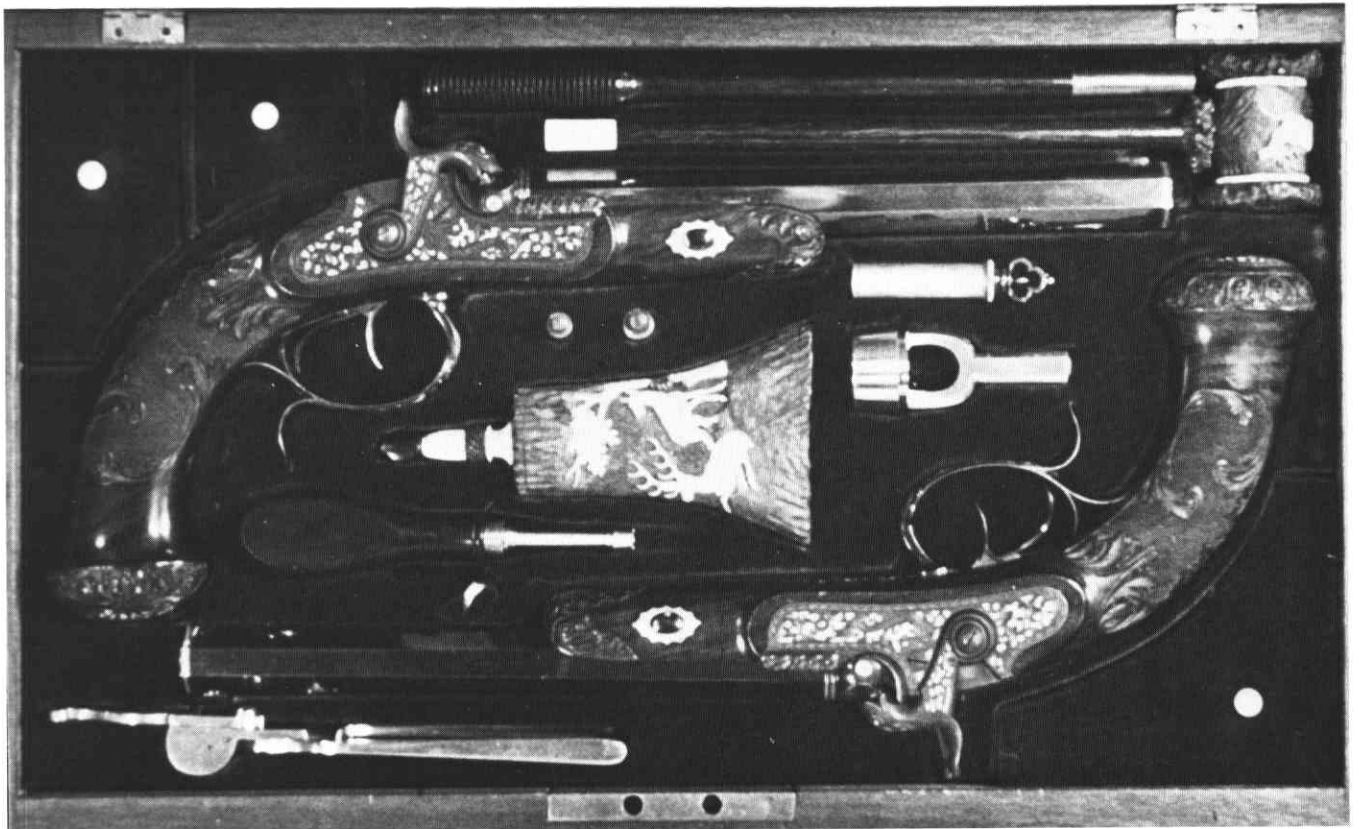


Hunting garniture of Alexander 1; Russian, Tula, circa 1800.

Boutet, circa 1810.

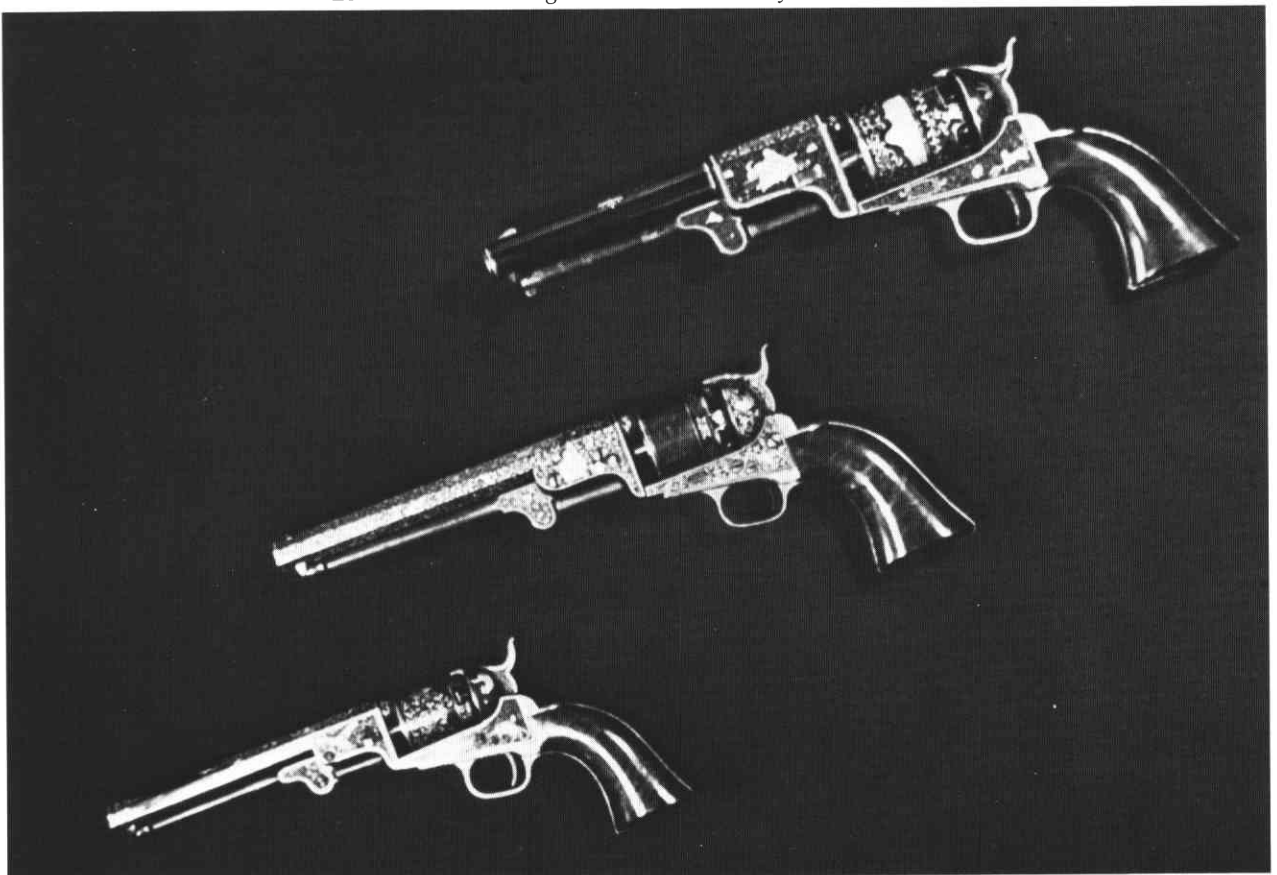


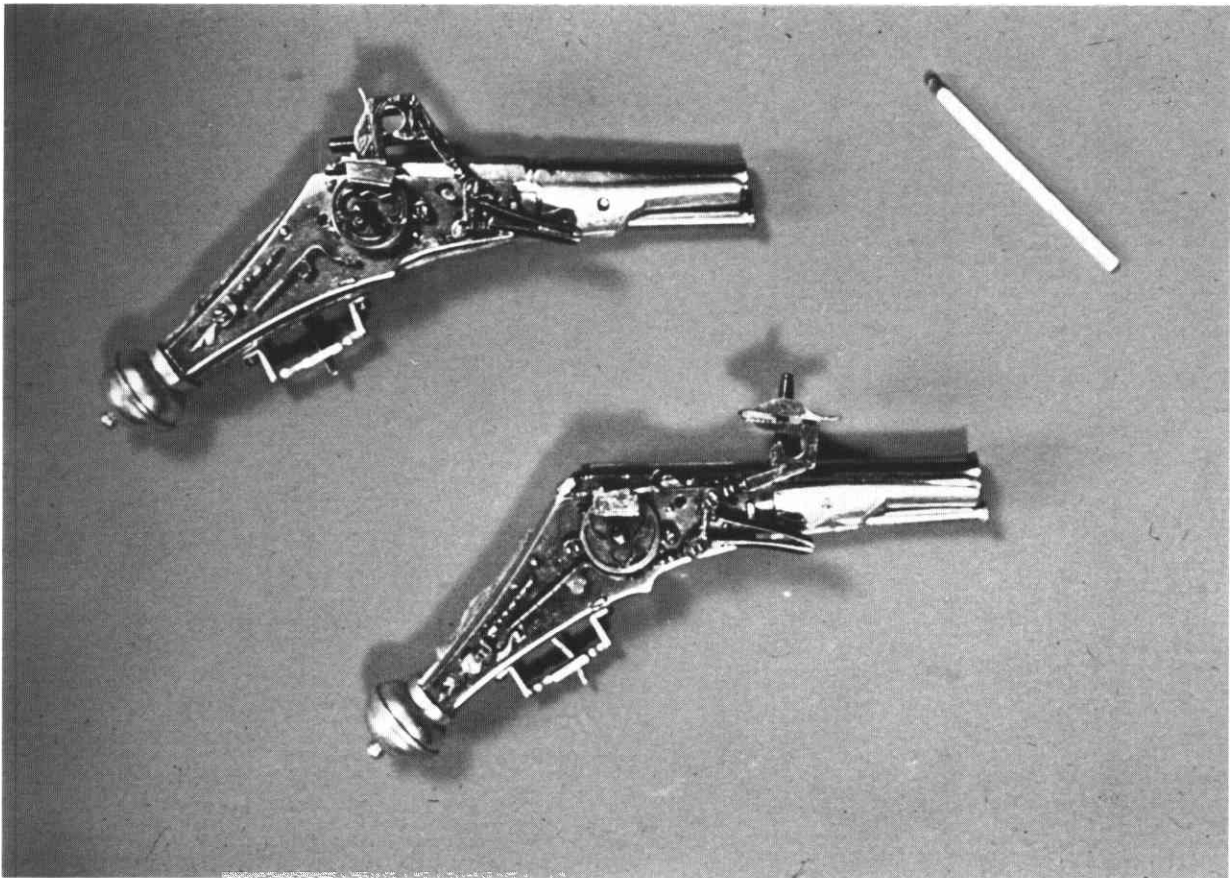




Barrels signed GEBORTER ENGL: STAHL and the locks ULBRICH DRESDEN, circa 1840/50.

Colt Revolvers presented by Colt in 1858 to Grand Duke Constantine Nikolaievitch.  
Lower Model 1849 given to Nicholas I by Colt in 1854.





*Tiny working models, German, circa 1570/80.*

*Childs sporting garniture of Grand Duke Alexander Pavlovitch; Tula, circa 1785.*





Pistols from the Count Schermetov collection which were "acquired" by the Soviet Government.