



# WHAT IS REAL?

## An Approach to Evaluating Historically Attributed Firearms and a Request for ASAC Help

By Jim Supica, Director, NRA Museums



Figure 1. A few of the artifacts from the Doc J. Thurston III collection currently on exhibit at the NRA National Firearms Museum in Fairfax, VA, and the NRA National Sporting Arms Museum at Bass Pro Shops in Springfield, MO.

## The Collection

The National Rifle Association (NRA) Museums Division was recently bequeathed an exceptional collection of remarkable arms from the estate of Doc J. Thurston III. It consists over 3,200 artifacts including over 1,800 guns and nearly 500 swords. In terms of the number of artifacts, this is the largest gift ever received by the NRA Museums. In terms of estimated monetary value, it is second only to the Robert E. Petersen collection which was the largest gift in NRA history.

This is a two-generation collection – both Doc and his dad were enthusiastic collectors, hunters, and shooters. The scope of the collection is very broad. If I had to choose a single private collection with which to open a new general firearms museum, I've seen none better than this. There is a notable focus on guns of the Civil War and Old West. Other significant groups of guns include firearms oddities, prototypes, high end classic sporting arms, and WWII (Figure 1).

Especially intriguing are 387 inscribed or otherwise historically attributed pieces, including 328 guns and 49 swords. Names range from the famous to the obscure. Some examples include Dr. LeMat, John Wesley Hardin, Abraham Lincoln, Hermann Goering, Adolph Hitler, Granville Stewart, Charles Russell, Buffalo Bill Cody, Pawnee Bill, Bill Pickett, Doc Carver, Lucille Mulhille, Gen. Hancock, J.B. Hume, Charles Siringo, Tom Horn, Ernie Linds, Tex Cooper, Gene Autry, Tom Mix, Medal of Honor recipient and early NRA President Gen. Alexander Shaler, Gen. Winfield Scott, Gen. W.T. Sherman, and nearly 100 other Civil War officers.

While some of these pieces were accompanied by documentation, in the vast majority of instances there remained no supporting provenance for these pieces, if such had ever existed.

We are committed to integrity in our stewardship of this permanent collection, and have been authorized to sell pieces at public auction that are not museum-worthy to raise funds for the conservation and display of the rest of the collection. We need to sort these out.

To responsibly present this fascinating collection to the public, we have to address the question – What is real?

## The Evaluation

An initial cataloging of the collection was undertaken by Museum staff, including notation of possible historic attribution. Of course the estate needed an appraisal of the collection, and hired several experts in the field, recommended by Museum staff. These included:

Ron Peterson – primary appraiser

John Thillman and Sam Small – blades and miscellaneous

Shannon Pritchard – Confederate items and inscriptions/engraving.

Michael Simens – early percussion Colts and inscriptions/engraving.

Please bear in mind that during the review of the collection, the primary purpose of these experts was to come up with a reasonable estimate of the value in a relatively short amount of time. This goal precluded detailed examination of each piece. It required a quick educated guess as to the plausibility of the authenticity of inscribed arms, to the extent that the historic attribution might im-

part the piece's value. Every piece was examined by at least one expert. Most of the inscribed arms were reviewed by at least two. In most cases, the inscription was briefly reviewed under a microscope to look for clues as to the possible era of inscription.

There was good news and bad news. The possible authenticity of the inscribed pieces broke down into three roughly equal groups:

About a third were believed to be probably authentic.

About a third were believed to be fake.

For about a third, the experts either were unable to decide or had a split opinion on the authenticity.

## Pieces of History

At this point it's worth taking a moment to consider the overall question of how to evaluate the authenticity of historically attributed firearms. Twenty three years ago I did an article on this subject for the 17th Edition Blue Book of Gun Values<sup>1</sup>, focusing on how collectors could decide how much value might be added to a gun for an alleged historical association. It went something like this:

I tend to informally assign a historically attributed gun's credibility a grammar school grade – A, B, C, D, or F. Each grade represents a level of authenticity.

A=Certain.

B=Probable.

C=Plausible.

D=Questionable

F= Impossible.

*"A" rating: Certain.*

To get an A rating, a gun must inspire a high degree of Certainty that it is what it purports to be. In most cases, it must be accompanied by documentation which satisfies the following criteria:

**TIMELINESS** – The documentation must be from the period of claimed historical association. Not from three generations later. Not from 10 years after the fact.

**CERTAIN IDENTIFICATION** – It must specifically identify the individual gun or group of guns in question. Most often this is done by serial number. Occasionally it may be possible to do by photograph or description of specific unique physical characteristics, but extreme caution should be used in relying on such an approach. In some cases "Provenance", discussed in B, may provide reasonably certain identification, but also should be approached with open-minded skepticism.

**RELIABILITY OF SOURCE** – The identification must come from a credible source, one unlikely to intentionally or accidentally misidentify the gun. Factory records or court records are preferable. Newspaper accounts, and signed documents (preferably notarized) from credible individuals may meet this requirement

"A" rated guns are very, very rare. Sort of like true "mint" antique guns.

*"B" rating: Probable.*

B rated guns have a high degree of Probability that they are as represented. They typically are guns with strong historical documentation, but which fall a little short of the stringent criteria required for an A rating.

The most common difference between A and B guns lies in the

area of Timeliness of the documentation. Often a B gun will have certain identification from a credible source, but the identification will come at some time later than the period of historical use. Often it is the case that the documentation will come from a descendant of the original user, and the gun will have been passed down within the family.

A gun that is rated “B” may also fall short of “A” status by lack of certainty of identification. This is usually a case where documentation accompanies the gun, and appears to have been with it forever. However, on close examination there is a break in the claim identifying the gun that is with the documentation as the gun referred to in the documents. This is especially common in guns lacking serial numbers or other unique identifying characteristics.

It’s my contention that most of the guns which are accepted in the collecting community as “authentic” to a particular ownership are B guns. And it is here that we must address a term that is bandied about quite a bit – “Provenance”.

“Provenance” is generally documentation that traces the history of an object through various owners and locations. It usually provides information something like “This gun was originally owned by Mr. W who gave it to Mrs. X who sold it to Mr. Y who sold it to me, Mr. Z.” A gun with superior provenance with separate documents confirming each past owner, each meeting all the A criteria above can easily become an “A” gun.

However, a study of a gun’s provenance will often reveal gaps in the documentation. For example, in the hypothetical provenance in the paragraph above, “W to X to Y to Z”, the credibility of the gun is tied inextricably not only to the credibility of Mr. Z, but also the credibility and accuracy of W, X & Y.

Remember that several factors other than malfeasance can figure into the misrepresentation of a gun. Guns may be inadvertently switched. There may be errors in the recording of serial numbers or other identifying characteristics. Plus there is always room for error in intergenerational tale telling. Granddad tells seven year old Sonny how Jesse James personally gave him the old owl’s head revolver in the night stand. All the adults in the room recognize it for one of Granddad’s beloved tall tales. Sixty years later, Sonny is certainly willing to draft an affidavit as to what his granddad told him.

When supporting documentation comes up short in the areas of timeliness or certainty, it is especially important to look at the credibility of the source of the information. Despite the Grandpa & Sonny illustration above, I tend to give significant credence to notarized statements from the descendants of the original owner.

Some gun cranks are fond of saying that a historically attributed gun must be “Provable in a court of law”. This is essentially a good perspective, but any lawyer will tell you there are varying standards of proof. An A gun is provable “beyond a reasonable doubt” while a B gun holds its claim “by a preponderance of the evidence.”

Put another way, a B gun is an A gun, but less so.

“C” rating: *Plausible.*

C-rated guns “feel right” but you can’t prove or disprove them. A good C gun will often be supported by some sort of documentation. There are several general types of guns that I tend to give C status:

Dealer-lettered guns – a thorough and well drafted report from a reputable dealer or researcher may put a gun squarely in the B or C category, depending on what the statement reveals. To me, a blanket statement that “This gun belonged to so and so” raises serious questions as to the credibility. The document must state the writer’s reasons for accepting the gun’s history. The best ones are “Joe Friday” letters – “Just the facts, ma’am.”

Stack’o clippings guns – You’ve seen ‘em. A gun displayed under glass with yellowed newspaper clippings, old letters, service records, tintypes, a rusty badge, etc., etc., etc. They are very impressive and nearly always fascinating. The problem is, there is nothing in writing directly connecting the specific gun in question to the individual or deed so lavishly reported.

Self-testifying guns – That is, a gun whose historic claim is based solely on a marking on the gun itself. Usually these are guns with an individual’s name etched, engraved, or otherwise marked on them. Probably many are authentic, but the fact remains that, lacking other information, they cannot be proven. CAVEAT – The credibility of a “self-testifying” gun is inversely proportional to the fame of the individual in question: i.e. on a Civil War era revolver, I would give higher credibility to a gun inscribed “To Cpl. Joe Blow from his mother” while one inscribed “To Capt. G. A. Custer from Gen. U. S. Grant” would require much greater scrutiny.

“D” rating: *Questionable.*

A D-rated gun is a C gun that has a faint odor to it. Something about them makes their claim Questionable, but not impossible.

Most “story” guns which lack documentation must be considered D guns. Especially if the seller is not willing to put the story in the form of a notarized statement.

Often D guns require a sizable leap of faith. Such as “Well, sure, most Wells Fargo guns were marked with a line stamp, but this one was probably done at a little branch office out west where they didn’t have a regular stamp and couldn’t spell too good...” or “Yeah, I know he said ‘never trust a woman or an automatic pistol’, but this is probably the 1911 that jammed on him and make him say that.” All of which brings us to. . .

“F” rating: *Impossible.*

F for Fake. For Fraud. For Fail.

These are guns that are just flat wrong on their face. Most common and obvious examples are the amazing time-travel six-guns attributed to various Old West desperadoes that by serial number were made years after their death.

### **Type of history claimed**

While we’ve been discussing these ratings mostly in terms of association with a particular historical individual, they can also be applied to the credibility of other historical claims, such as military, police, or agency usage; period of engraving; or attribution of engraving to a particular artist. Please note that when using this letter rating system, you must specify exactly what historical claim is being rated. In application a single gun may have different ratings for different claims.

Consider a Colt Single Action Army Cavalry model in the so-called “7th Calvary serial number range.” Assuming the gun itself and all its markings are correct, it might be considered an “A” as a US military gun, a “B” as an Indian Wars gun, a “C” as a Little

Big Horn gun, and a “D” or “F” as Gen. Custer’s personal sidearm.

### Back to Those Inscribed Guns...

In assessing the plausible authenticity of the inscribed pieces in question, it’s worth remembering that “self-testifying” guns generally fall within the C to D ratings for the ranking system noted above. With no supporting documentation, the best we can do is to examine the inscription itself to try and estimate the period in which the inscription was applied. If the inscription can be reasonably estimated to date to the era of the history claimed, it becomes notably more likely that the association with the historic person is indeed plausible. If the inscription appears to be a more modern addition, the attribution rapidly drops toward D or F status.

We can’t expect an evaluation of an inscription alone to absolutely prove the history of an arm. Our best goal is to be able to rate the authenticity of the inscription as plausible, undetermined, or improbable.

A quick disclaimer here. I’ve looked at and puzzled over lots of engraved and inscribed guns over the decades. I remain often befuddled and my expertise does not begin to approach that of the experts who looked at these arms for us. What I’m reporting here is my best understanding and recollection of the approach they took combined with my own experience. Not all of our experts may agree with my summary. Any errors in this interpretation are mine and mine alone.

### Some considerations in evaluating an inscription:

- Does the inscribed area show the same wear and finish as the rest of the gun?
- Is the inscription cut through older dents and scratches on the metal?
- Is there recent red rust or other indication of artificial aging in the inscription?
- Is the style and wording appropriate for the era?
- Is the inscription cut through the finish?
- Older era expert engravers had more of a continuous cut. Many modern engravers have more starts and stops.

Here are microscopic pictures of eight revolver inscriptions from this collection. These are pictures I took with a 15-year old Dino-Lite digital microscope, and the notes are my attempt to correlate our experts’ comments with my photos.

*The first four were considered improbable:*

- Washington Artillery (Figure 2)
- John Heith (Figure 3)
- Bridger (Figure 4)
- Col. Leonard Wood (Figure 5)

Figures 2, 3, 4 and 5 – Inscriptions preliminarily considered improbable.



Figure 2. Washington Artillery – Note the dent under the “A” in Washington has been cut through.

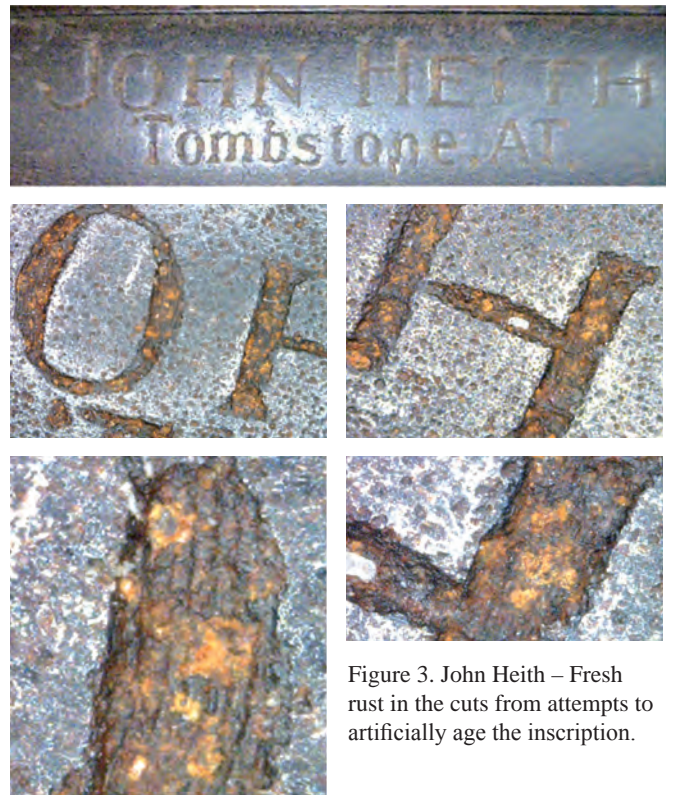


Figure 3. John Heith – Fresh rust in the cuts from attempts to artificially age the inscription.

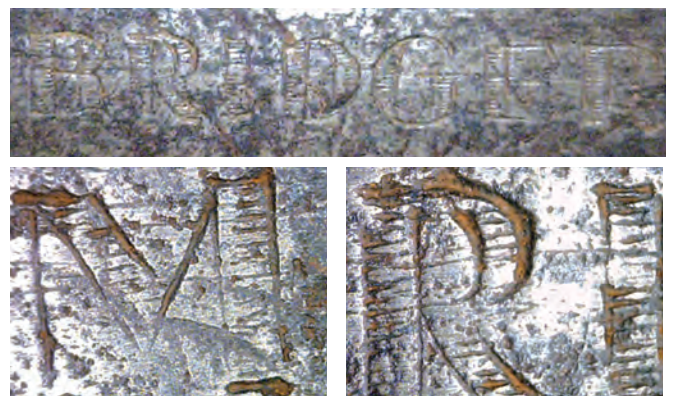


Figure 4. Bridger – Inscription is cut through dents, pits, and scratches. The lettering is in an odd style for the era.

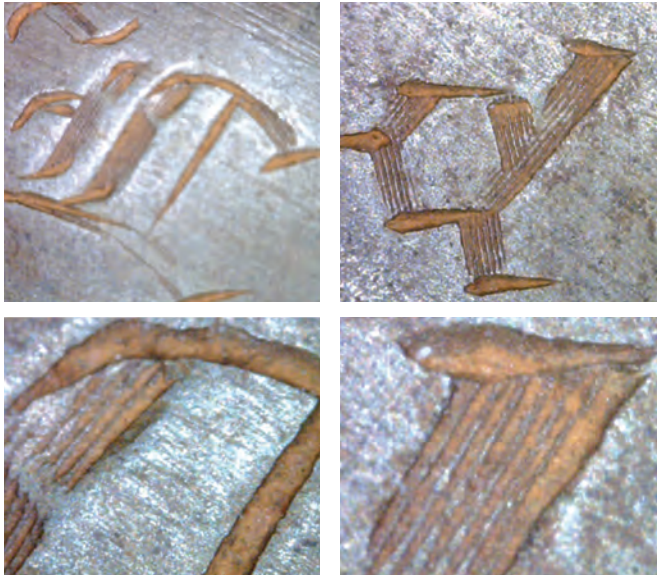


Figure 5. Col. Leonard Wood – The backstrap is a different color than the rest of the gun. The inscription is cut through dents and pits.



Figure 7. Sidney G. Davis – note scratch going through the base of the script “i,” suggesting use and wear after the inscription was applied.

Figure 7. Sidney G. Davis – note scratch going through the base of the script “i,” suggesting use and wear after the inscription was applied.

The last four were considered plausibly authentic:

- Maj. Gen. H. E. Davis (Figure 6)
- Sidney G. Davis (Figure 7)
- Dana H. Kelsey (Figure 8)
- Charles A. Siringo (Figure 9)

Figures 6, 7, 8 and 9 – Inscriptions preliminarily considered plausibly authentic.

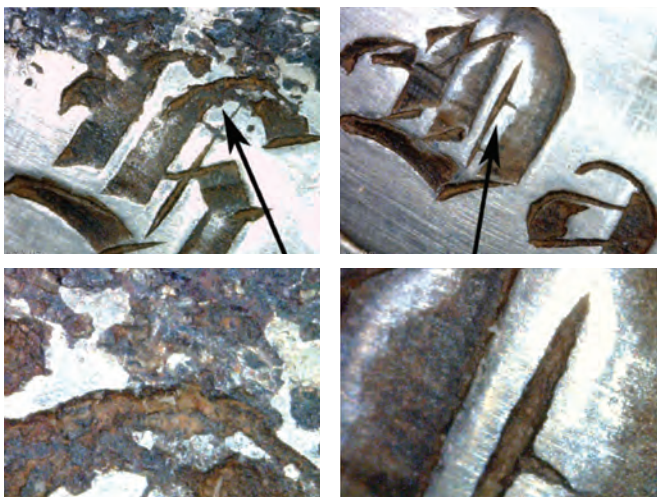
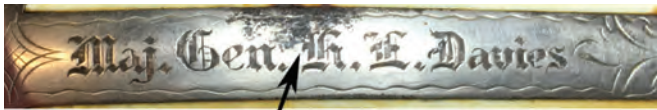


Figure 6. Maj. Gen. H. E. Davis – Note that old corrosion overlaps into the inscription. The inscription is cut through the nickel finish, but is considered plausible to the period of use.



Figure 8. Dana H. Kelsey

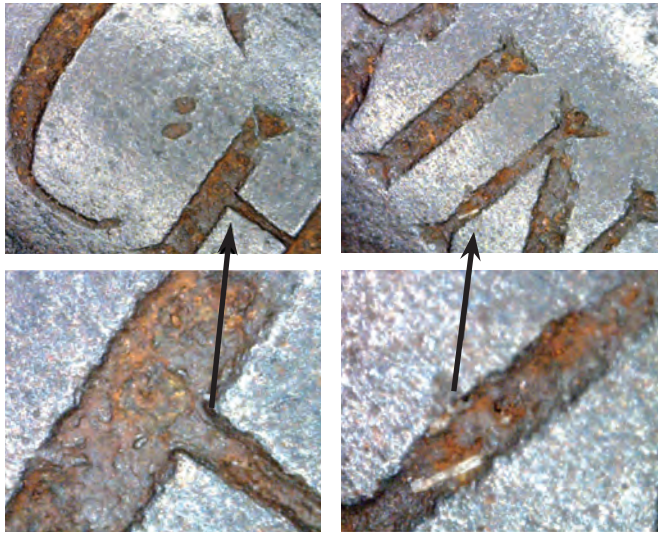


Figure 9. Charles A. Siringo

### So What's a Museum to Do?

The NRA Museums Division has a Mission Statement. In many ways it parallels the goals of the American Society of Arms Collectors, and it goes like this:

*“The mission of the NRA Museums Division is to educate the public about firearms history, technology, and artistry in an accurate, accessible, responsible, and entertaining manner, with special focus on the role of firearms in American history and culture.”*

We want to use this collection to help tell the story of guns and the men and women who used them. In navigating the opportunities and pitfalls of this collection, we will take the same approach that we used in exhibiting the rest of the NRA Museums Collection:”

Do NOT present an unproven gun as a verified true historical artifact.

DO tie a face and a story to a gun whenever possible. Do tell the human story that goes along with these objects.

*Label items correctly.*

“Owned by John Doe” or “Used by Ann Smith” – only provable A or high B rated guns.

“Inscribed Bob Jones” – only on plausible inscriptions. B or C rated only.

“Attributed to Sally Brown” – only on items with plausible attributions. B or C rated only.

*Explain why a gun is attributed. Why do we believe it was his? Note any question as to provenance or authenticity.*

Non-authentic guns may be used only for illustration and only if so labeled.

Example – at the Spring 2019 Society meeting, a member helped us examine a Collier flintlock revolver that had recently been donated. By comparison to his authentic period Collier, we were able to determine that our specimen was nearly certainly a modern functioning re-creation. The Collier story is interesting and impor-

tant enough that we will use this piece to illustrate the concept, but it will be labeled as a modern reproduction.

If it's labeled, it's an artifact. If not, it's set dressing.

### Help Us Get The Story Right! Do You Know These Guns?

*If you were looking for a group who...*

- Had been knowledgeably following the market in historic firearms for decades, and
- Had expertise in evaluating historic arms, and
- Had experience in sniffing out fakes, and
- Understood the importance of preserving and communicating our firearms heritage

*... could you think of anyone better than the American Society of Arms Collectors?*

*Neither could we. That's why we're asking for your help.*

At the end of the manuscript is a list of the inscribed artifacts from the Thurston collection that we are trying to evaluate (Appendix 1). They are coded by a traffic-light color highlighting indicating the VERY PRELIMINARY opinion of our consulting experts:

- Red/pink – STOP. .... One or more experts believe likely fake, with no dissenting opinions.*
- Yellow – CAUTION. .... Either our experts could not come to a conclusion, or we had a split decision on authenticity.*
- Green – GO. .... One or more experts believe likely authentic with no dissenting opinions.*

Please take a look through this list. Here are some of the ways you can help us:

Do you recognize the gun or sword? Do you know its sales or ownership history? Do you have a reason to believe that the inscription is real or fake?

Are you familiar with the Thurston collection? Do you have any insight into Doc's sources who might shed some light on these or do you know someone who does?

Do you know engraving? The Thurston collection also includes a significant number for 19th century firearms with decorative engraving. Again, our experts preliminary opinion is that some were engraved during the period of use and others are more recent fakes. Are you able to make a reliable estimate as to period engraving, or do you know someone else who can help us out on these?

Are these animal trap guns real? The collections contains some authentic animal trap guns such as the Taylor Fur Getter, the F. Reuthe trap gun, the Pratt Burglar Alarm and Animal Trap, and the North and Couch Game Shooter. It also includes a group of well made, functional, heavy brass animal trap guns, some of which have markings on them such as “Sly Fox” or “Manhattan Firearms Trapper Model 5 ½ pat. 1857.” (Figure 10.) These appear to show some age.



Figure 10. Antique, or recent fake? Can you help identify the origins of these brass animal trap guns?

In his article “Trap Guns<sup>2</sup>” in this Journal, Melvin Flanagan discussed “fantasy” or fake trap guns of modern manufacture sold to collectors as antiques, noting “Available information leads me to believe that most of the fake trap guns I have encountered are made at or near Omaha, Nebraska.”

Where can we find expertise? Can you help us further evaluate the authenticity of the inscriptions by inspection? Can you refer us to someone who could? What other approaches should we be considering? Referrals for assistance?

We have been working on this collection for three years and we anticipate more years of research. We’re honored that Doc Thurston entrusted the NRA Museums with the stewardship of his arms and appreciate you helping us to curate it wisely and responsibly.

#### Endnotes

- 1 Fjestad, Steve. “*Pieces of History*” by Jim Supica. Blue Book of Gun Values, 17th Edition, Blue Book Publications, Inc., 1996. Also available at <http://www.nramuseum.org/gun-info-research/pieces-of-history.aspx> and [http://www.ogca.com/pieces\\_of\\_history\\_by\\_jim\\_supica.htm](http://www.ogca.com/pieces_of_history_by_jim_supica.htm)
- 2 Flanagan, Mel. “*Trap Guns.*” Bulletin of the American Society of Arms Collectors, Vol. 83, September 2000, pp. 5-22

## Primary Sources

We're looking for information and insight to help determine the historical plausibility of the following the listed guns, swords, and other artifacts. Most of them are inscribed with a name, and most lack supporting documentation. Inscriptions listed are often shortened or summarized to save space

If you know of the sales or ownership history of any of these, have insights into their origins, or have suggestions on this type of evaluation, please contact Jim jsupica@nrahq.org, Phil pschreier@nrahq.org or Doug dwicklund@nrahq.org, or give any of us a call at 703-267-1620. Thanks!

TAG:	MAKE:	MODEL:	S/N:	ATTRIBUTION OR INSCRIPTION AND NOTES:
2086	A Brinadell	o/u flintlock	none	■ Thompson Fabrique Darne & ABRU/L.L.T.T.S(?)
846	Allen patent	pepperbox	none	■ handwritten note from Zeralda Samuel
2104	American Standard	revolver	none	■ Eddie Foy Dodge City Kansas
1966	Anit & Char	Merwin copy	695	■ Presented to Captain Francisco Ferrera
1963	Anit & Char	Merwin copy	4343	■ Chief W.H.Frans, St Joseph Mo.
2328	Belgian	double shotgun	27	■ 101 Ranch Bliss Okla
259	Belgian	pinfire revolver		■ W J of Macon, GA 1862 CSA from Wilma Sue Johnson, wife for life.
1753	Belgian Brevette	1851 Navy copy	8151	■ MAJ. HENRY M. RUTLEDGE 25TH REGT. N.C. CSA
2485	Belgian revolver	in cased toiletries kit	611	■ COUNTESS WILLIE V. PIAZZA on lid.
1799	Belgium Pin Fire	pepperbox		■ WTS
279	Blacksmith made	percussion pistol	none	■ CAPT JAMES REID GA VOL CS
2487	British Bulldog			■ J MILLER 101 RANCH / 101 RANCH / Zach MILLER
7 & 8	Cased pair	single shot pistols		■ P.D - Porfirio Diaz & Pres. Taft
610	Charles Daly	sidelock	982	■ cased lid engraved E B Haven Boston, Mass
1785	Colt	1st Model Dragoon, US	5956	■ G. LOVETT
1783	Colt	3rd Dragoon	19402	■ Capt. E.M. Kolloway -- C.L. Dragoons
730	Colt	Richards Mason, M	18602399	■ John Heith - Tombstone A.T.
139	Colt	1849 Pocket	49012	■ Sidney G. Davis
1778	Colt	1849 Pocket	155006	■ T.H. Hicks with complements of Col Colt.
1854	Colt	1849 Pocket	141358	■ Presented to Capt. Jesse Cox by the Pratsville Dragoons
348	Colt	1849 Pocket	249109	■ RAOUL
295	Colt	1849 Pocket	158120	■ Capt. Isaac C. Cruzen
1802	Colt	1849 Pocket	3906	■ CAPT. THOMAS G. PEGUESS CO. C. 46th LA. REG
N 29	Colt	1849 Pocket	236648	■ Abraham Lincoln. Cased. Engraved. Lincoln bust on ivory grips.
1803	Colt	1849 Pocket	328805	■ Presented to congressman Issac C. Parker by the citizens of St. Jo. Mo.
1853	Colt	1849 Pocket	283195	■ Joseph G. McCoy / Kansas 1867
1852	Colt	1849 Pocket	9577	■ Lt. B.C.Montgomery, Co. C. 1st Ga Cav, Cave Spring
1773	Colt	1851 Navy	178931	■ J.W. Hardin
113	Colt	1851 Navy	10302	■ George W. Nash
1747	Colt	1851 Navy	141653	■ PRESENTED TO COL. THOMAS HARRISON BY HIS 8th TEXAS CAV
1755	Colt	1851 Navy	117205	■ Lt. Edmund Kirby 1st U.S. Artillery by your loving mother and sisters
827	Colt	1851 Navy	126341	■ Captain A. N. Keigwin - by men of Co. D 26th Ken. Inf.
1827	Colt	1851 Navy	82528	■ Presented to Serg.Maj,R.Leonard Jr. from R Leonard Sr.
1754	Colt	1851 Navy	134572	■ Adams & Co. No. 118
1745	Colt	1851 Navy	4360	■ Maj. L. C. Lountrec
349	Colt	1851 Navy	7696 ?	■ Washington Artillery New Orleans LA
1743	Colt	1851 Navy	110205	■ Col. George E. Pickett
1744	Colt	1851 Navy	21103	■ CAPT. W. H. KAYNIE BY THE MEMBERS OF CO. G 1st GA. CAV
1763	Colt	1851 Navy	195481	■ Lt. Col. George A Custer
1764	Colt	1851 Navy	133857	■ E. H. Lyle
1772	Colt	1851 Navy	38481	■ Is this inscribed 101 Ranch?
1759	Colt	1851 Navy pair	94472	■ CAPT. S. G. PRYOR AMERICUS GA. S/n 94472 & 25061
1758	Colt	Richards Mason	2213	■ Charles Faber Constable Lasanimas, Colorado
1812	Colt	1851 Navy	1132	■ COL. W.H. CHASE
127	Colt	1851 Navy	138562	■ Sally Skut
1821	Colt	1851 Navy	28080	■ Giacomo Fonz Napoli. London. Stocked.
1750	Colt	1851 Navy, pair	42765	■ Col. John Kennedy / 2nd SC Reg. S/n 42785 & 42765
1857	Colt	1855 Root 2nd	4343	■ Leuit. D.R. Grunt, 16th MO Inf

## KEY

■ One or more experts believe likely fake, with no dissenting opinions.

■ CAUTION. Either our experts could not come to a conclusion, or we had a split decision on authenticity.

■ One or more experts believe likely authentic with no dissenting opinions.



TAG:	MAKE:	MODEL:	S/N:	ATTRIBUTION OR INSCRIPTION AND NOTES:
1774	Colt	1860 Army	118183	■ Major Joel B. Martin
126	Colt	1860 Army	46189	■ J A Fletcher
1732	Colt	1860 Army	157367	■ Col. S. H. Walkup, 48 Regt N.C.T.
1730	Colt	1860 Army	53085	■ COL. M. H. CHRYSLER / BY OFFICERS OF 2nd N.Y. VET. CAV. 1863
1727	Colt	1860 Army	36011	■ Avenging Angel
250	Colt	1860 Army	169690	■ Gen. P.M.B. Young by officers of his Old CS Command Feb. 1 1868
300	Colt	1860 Army	44631	■ Presented to Lieut. Col.B.F. Carter by his 4th Texas Regt.
1841	Colt	1860 Army	38270	■ Tatonka~I~Yotanka Full engraved.
1791	Colt	1860 Army	16550	■ NATCHEZ JIM OF MISSISSIPPI RIVER BOAT.
340	Colt	1860 Army	27233	■ Gen. Nelson Miles
1724	Colt	1860 Army, pair	33050	■ Wm. M. GARDNER. S/n 33050 & 33076
246	Colt	1860 Army	77038	■ Is this inscribed to Capt. HC Weaver? Stocked.
857	Colt	1861 Navy	144	■ T. Surniss (or Furniss?) Phila WH653 brass hangtag
1837	Colt	1862 Pocket Navy	1381	■ JWH
131	Colt	1862 Pocket Navy,	5986	■ Col. George Maney 1st Tenn Inf
1833	Colt	1862 Police, pair	14386	■ GEN. W.E. BALDWIN / 14th REGT M.T.
1738	Colt	1871-72 Open Top	859	■ CIBICU I.A.
1726	Colt	1871-72 Open Top	945	■ Fred Leonard, Adobe Walls
2551	Colt	Army Special	519958	■ C.A. SHINN
1674	Colt	Bisley pair	260841	■ LUCILLE MULHULL 101. S/n 298752 & 260841
258	Colt	Conversion pocket	2878	■ Dave Neagle, / Tombstone AZ.
1910	Colt	Conversion, M1861 Navy	3117	■ Dick Brewer
1781	Colt	Conversion, M1861	33143	■ Sheriff John Clark, Mason co. Texas
1832	Colt	Conversion, M1861	1771	■ SHERIFF HENRY N. MORSE / ALAMEDA CO. CAL.
1850	Colt	Conversion, M1861	4015	■ Clay Allison, Cimarron N.M.
1814	Colt	Conversion, M1862	2418	■ Doc Ward / Marshall.
1836	Colt	Conversion, M1862	46494	■ Seven Up / JWH
211	Colt	Conversion, Pocket	7944	■ Mont Peg crude carved on grips
1762	Colt	Richards Mason conv.	3449	■ Major John B Jones, Frontier Bat, Texas Rangers
1780	Colt	Richards Mason conv.	6974	■ By citizens of Grayson CO, Texas to sheriff W.C. Everheart
217	Colt	Richards Mason conv.	845	■ Thos. B. Briggs / USA
1723	Colt	Richards conv.	191400	■ CAPT WILLIAM HUNT
732	Colt	Richards conv.	18	■ Pussy Foot Johnson
2258	Colt	Lightning rifle, large	352	■ BUFFALO BILL'S WILD WEST
602	Colt	Lightning rifle, med.	81266	■ Chief Ed Eagle
2256	Colt	Lightning rifle, med.	20880	■ CIRCULO MILITAR de CHILE by WILLIAM R. ROBERTS E.E.&M.P. USA 1886
603	Colt	Lightning rifle, small	73342	■ Chief Ed Eagle
1912	Colt	M1878 DA	11919	■ Dave Mather
1919	Colt	M1878 DA	39908	■ Capt. J.H. Rogers, Texas Ranger, Co. C.
1924	Colt	M1878 DA	2177	■ Le Marquis de Mores
1917	Colt	M1878 DA	23918	■ Wells Fargo attributed
1700	Colt	M1873 SAA	352011	■ Topperwein - Colt letter
2601	Colt	M1873 SAA	117051	■ attributed to Buffalo Bill Cody
1681	Colt	M1873 SAA	126996	■ 101 RANCH
1641	Colt	M1873 SAA	206189	■ SHERIF JOHN H CRIDER
1663	Colt	M1873 SAA	231705	■ Missouri Pacific Railways
1673	Colt	M1873 SAA, pair	143994	■ Pawnee Bill Tags 1678 & 1673. S/n 143994 & 183394
1692	Colt	M1873 SAA	158843	■ FRANCISCO MADERA. PREMIER JEFE REVOLUCIONARIO
1699	Colt	M1873 SAA	147418	■ W E SHELTON HEWITT, IND. TER.
298	Colt	M1873 SAA	197422	■ Sheriff Thomas A. Hunts Tulsa Okla
297	Colt	M1873 SAA	91820	■ J.M. Sledge Caldwell Co. Texas
1659	Colt	M1873 SAA	107105	■ Sheriff Dan Roberts, Lincoln Co, N.M.
326	Colt	M1873 SAA	157657	■ Gaines DeGraffenried
731	Colt	M1873 SAA	166947	■ Puckley Duane Ranger
1652	Colt	M1873 SAA	45424	■ Crudely stamped W. H. Flint
1707	Colt	M1873 SAA	207118	■ Attributed to Willie Fischer, Johnson County War
734	Colt	M1873 SAA	236479	■ Texas Ranger James R. Peters, w/ 1994 letter from Peters.
828	Colt	M1873 SAA	274823	■ Lash LaRue

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TAG:	MAKE:	MODEL:	S/N:	ATTRIBUTION OR INSCRIPTION AND NOTES:
1720	Colt	M1873 SAA	315720	■ H. L. SANDERSON. NORMAN OKLA. Ca. 1910.
1650	Colt	M1873 SAA	212311	■ Capt. Harry Wheeler Arizona Ranger 1905
1660	Colt	M1873 SAA	147203	■ FRANK M. MCMAHAN DEP US MARSHAL
367	Colt	M1873 SAA	140407	■ Miss May Lillie
1639	Colt	M1873 SAA	225353	■ DR. CARVER
N 38	Colt	M1873 SAA	169662	■ Tex. Ranger Sgt. Morgan Miller. Cattle brand engraved.
1656	Colt	M1873 SAA	274719	■ Dudley Evans
1654	Colt	M1873 SAA	80470	■ Apache Co. A.T.
1640	Colt	M1873 SAA	100018	■ John Nelson. Engraved
1572	Colt	M1873 SAA	329897	■ William 'Doc' Carver, / Deadshot Doc
1657	Colt	M1873 SAA	166969	■ Frank Doc Nelson
1856	Colt	M1873 SAA	123988	■ Joe Lefors, Deputy U.S. Marshall
357	Colt	M1873 SAA	284079	■ Superintendent Thomas Rynning Arizona Territorial Prison
845	Colt	M1873 SAA	218698	■ Dep. Charlie Craighead, Val Verde Co Texas / from Sheriff C.C. Bartley.
823	Colt	M1873 SAA Bisley	250541	■ Miller Bros. 101
759	Colt	M1873 SAA Bisley	48940	■ Is this inscribed to J.J. Edds Ranger?
1675	Colt	M1873 SAA,	176811	■ Tex Cooper
294	Colt	M1873 SAA	297509	■ Frank Harwood Gozales Tex
1677	Colt	M1873 SAA	158692	■ EDGAR NEAL TXAS RNGR CO. B.
260	Colt	M1873 SAA	357166	■ Gen. W.B. Persons 1953 factory presentation
1713	Colt	M1873 SAA	48112	■ DR W P SCOTT GALENA KANSAS
1647	Colt	M1873 SAA	200058	■ Chief Doc Shores / Salt Lake City P.D.
1703	Colt	M1873 SAA	44010	■ Damascene, cased, JT North on lid.
838	Colt	M1873 SAA, US	3352	■ Walter J. Crow
1884	Colt	M1877 DA	23059	■ To Tom Horn from Al Sicber
1876	Colt	M1877 DA	90194	■ P.G. NEWTON TEXAS
305	Colt	M1877 DA	96595	■ JIM MILLER
848	Colt	M1877 DA	137965	■ El Fego Baca.
1882	Colt	M1877 DA	58088	■ Frank Smith Texas Ranger
1880	Colt	M1877 DA	121016	■ To Will Rogers ... from Zack Mulhull 1904
1869	Colt	M1877 DA	29569	■ Sheriff Pat Dolan Jeff Davis Co. Tex.
1875	Colt	M1877 DA	47	■ Pete Maxwell N. M.
1873	Colt	M1877 DA	130251	■ R. Meldrum
1918	Colt	M1878 DA	20687	■ Capt. Jack Crawford
1865	Colt	M1878 DA	29985	■ R.W. Whitaker, Sheriff Wilson Co. Kansas
261	Colt	M1878 DA	26579	■ F. C Murphy
1921	Colt	M1878 DA	48655	■ Captain B.C. Mossman
1411	Colt	M1878 DA	27196	■ W.F. & Co. Ex. 491
1915	Colt	M1878 DA	40023	■ Garland Snook , Travis Co. Texas
1900	Colt	M1878 DA	37270	■ Charlie BB WWS Broncho Charlie Miller
1913	Colt	M1878 DA	23882	■ Scotty Philip
1916	Colt	M1878 DA	8299	■ Presented to Horace B. Stevens by Anson Mills
1902	Colt	M1878 DA	48585	■ John Wesley Hardin Jr.
1920	Colt	M1878 DA	10188	■ W.K. Meade U.S. Marshall Arizona Territory 1885
364	Colt	M1878 DA		■ DENVER AGT. / W.F. & CO. #4
1901	Colt	M1878 DA	889	■ Dave Rusk U.S.D.M Fort Smith Ark.
177	Colt	M1878 DA	8005	■ Is this inscribed James S. Duncan?
319	Colt	M1889 Navy	17953	■ Peter Bergersen, City Marshall, Cheyenne pioneer
1866	Colt	M1902 Pistol	43818	■ Isaac Evans / U.S. Deputy Marshal
2586	Colt	M1908 pistol, US	M137960	■ Brig. Gen. David Van Syckle.
356	Colt	New Service	330046	■ Ida M. Simmons
1425	Colt	New Service	63550	■ Clevehearst Texas Ranger
306	Colt	New Service, Brit	96921	■ Lt. Col. Thomas R. Lawrence.
1734	Colt	Richards Mason	32741	■ Col. W.F.Cody
801	Colt	SAA	340399	■ Gene Autry
836	Colt	SAA, pair	219391	■ Tom Mix S/n 219391 & 141586
394	Colt	shotgun, hammer	3441	■ Plaque F.A. Dilworth
450	Colt	shotgun, hammer	6174	■ J.B. HUME W.F. & CO.

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TAG:	MAKE:	MODEL:	S/N:	ATTRIBUTION OR INSCRIPTION AND NOTES:
342	Colt	Single Action Army	6273AN	■ Ralph Hooker
822	Colt	Single Action Army	49118SA	■ John Hart.
1588	Colt Mfg	Army Special	336770	■ Charles A. Siringo
2583	Colt Mfg	LW Commander	CLW035731	■ RLW
1793	Cowboy Ranger	Colt copy		■ WILD WM F CODY WEST
1907	D. Moore	single action belt model	4247	■ Bud Ayers, Buffalo Bills Wild West
1943	Deane and Son	DA revolver	21474	■ CSA attributed
365	Dittrich	saw-handle pistol		■ JIM BRIDGER
1401	DWM	Luger P08	19561	■ PVC attributed as Mex. Pres. Venestio Carranza.
2339	Gallagher	Carbine conversion	23993	■ TEXAS JACK
1653	Great Western	single action army	13319	■ John Wayne
2561	H & R	Sportsman	B3586	■ JK
2529	H & R	Sportsman	60242	■ Tom Mix JACK KNAPP Circus Wild West
2593	H & R	Sportsman	D5993	■ Evelyn Knapp
15-16	Mortimer	cased pair pistols		■ Lid inscribed H Moss, Callao
2296	Double rifle	German Frankfurt	11730	■ Hermann Goering
339	H&A	XL No. 8	332	■ Dana H. Kelsey US Ind Agent.
2488	H&A	revolver	1030	■ FROM THE BOYS LAS CRUCES / BEN WILLIAMS
2000	Ithaca	M1911A1	1228530	■ Brig. Gen. David Van Syckle.
810	Ithaca	SxS	59366	■ Deadwood So. Dak. Gilmore and Salisbury stage, Mike Russell.
849	Blanche	Tranter	3504	■ Case lid: Col. F. R. T. Nicholls 15th Louisiana Regt.
N 21	Percussion	antique rifle		■ To the King - Duke, Ward, Jack, and Spigg
2354	Lefauchaux	pinfire carbine	922	■ LT COL. F. R. T. NICHOLS
2089	LeFeaucheux	Brevette pinfire	2.838	■ Major F G Skinner
1860	Manhattan	pocket	12816	■ Lt.. A.J. Stevens by the men of the 26 Batt. Penn Art.
1895	Manhattan	Navy	66648	■ Belle Star
1896	Manhattan	Navy	48744	■ Capt. E. M. Alexander Texas State Police
604	Marlin	94	310163	■ Chief Ed Eagle
2265	Marlin	Ballard	18329	■ Presented to Maj. Gordon Lillie from his Friend J.J. Jones
373	Marlin	Model 1889	49298	■ RAOUL
1574	Marlin	Slide action shotgun	4324	■ Triangle R Ranch to Mabel Strickland from her friend Fox Hastings
2071	Marlin	XX Standard	3131	■ Hattie HMH
691	Maubeuge	French 1763 flintlock pistol	none	■ brass plaque indicating Used by French soldier in American Revolution.
2538	Merwin Hulbert	revolver	12301	■ WO ONEIL
1583	Merwin Hulbert	.44 single action	2162	■ Presented to Charles M Russell by Granville Stuart
1965	Merwin, Hulbert & Co	Open Top	1914	■ Candelario Cerventes
1961	Merwin, Hulbert & Co	Opentop	1706	■ H. KIPP
1962	Merwin, Hulbert & Co	Opentop	10080	■ Candelario Cervantes
1968	Merwin, Hulbert & Co	Pocket Army DA	1101	■ Sheriff's Office El Paso Texas
1967	Merwin, Hulbert & Co	Pocket Army Single Action	3593	■ Capt. J.S.McNeel Co. E Texas Rangers
1969	Merwin, Hulbert & Co	Topstrap DA	24091	■ George Douglas Ennis Texas
1964	Merwin, Hulbert & Co	Topstrap double action square butt	19356	■ Sheriff Office, El Paso Co.
1790	Metropolitan	1862 Police	38037	■ MARSHAL TOM REED BY CITIZENS OF COLORADO CITY TEX.
1742	Metropolitan Arms	1851 Navy style	5051	■ Presented to Col. E. Opdycke by Officers of 125th Ohio
1740	Metropolitan Arms	1851 Navy style	2364	■ CHIEF ED EAGLE
1786	Metropolitian Arms	1862	3108	■ COL J. P. BROWNLOW / 1ST TENN. REGT
1789	Metropolitian Arms	1862 Police	3641	■ CMH
1898	Metropolitian Arms	Navy	7144	■ Clay Allison
1908	Moore	single action belt model	1913	■ Capt. J. R. Meigs for gallantry by PHS 1864 (PHS=Sheridan)
277	Moores	seven shooter	1652	■ J Rippus.
2051 & 2478	Nelson Pistol	& Warren & Steele rifle		■ Lt. Col. Dr. Thomas Charlton Henry
806	New Haven Arms Co.	Henry	7739	■ ER. Rukange or Ruhange on stock.
2322	NR Davis Ajax shotgun	NR Davis	A7841	■ 101 RANCH
1573	Parker Brothers	Combination gun	14539	■ Gen. Nelson Miles
2284	Percussion rifle	unk/Golcher lock	none	■ H. CRITTENDEN FEB. 20 1849 DEFIANCE O. plaque
2101	Plant's Patent	front loading revolver	1469	■ Gen W S Hancock
1794	Remington	1890		■ W.J. BILL McDONALD / TEXAS RANGER
841	Remington	1890	none	■ Jeff D. Milton

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843 & 844	Remington	Pair 1871 RB pistols	none	■ CHA & M
1418	Remington	1875 SA		■ Sherrif Pete Gabriel Pima Co Ariz
1410	Remington	conversion		■ Capt. George Sword by Valentine McGillicuddy IA Pine Ridge, S.D. 1878
1415	Remington	Elliott O/U Derringer		■ note in barrel - recovered from underneath Pat Garrett's porch 1903
1414	Remington	Elliott O/U Derringer	514	■ F. B. S.
1437	Remington	M1858 Navy	41528	■ LONESOME CHARLEY REYNOLD
368	Remington	Model 1888	392	■ Gen. Leonard Wood.
362	Remington	Navy ctg conv revolver		■ SHERIFF JACK HELM / DeWITT Co. TEXAS
150	Remington	New Model Army	54568	■ Lt. James M. Arnold, Co. K, 7th Kentucky
304	Remington	New Model Army	26005	■ LT. COL. E. B. WITHERS 13th REGT. NCC
793	Remington	New Model Army	46714	■ Z. A. Hawkins
1420	Remington	New Model Army	55306	■ Walter Williams C.S.A. (last surviving confed. vet imposter?)
2099	Remington	New Model Police conversion	421	■ CR Terry Decatur TX
214	Remington	New Model Police conversion	1075	■ Is this inscribed to James S. Duncan USIA?
2094	Remington	revolver spur trigger	2560	■ George Douglas Enid TX
1011	Remington	revolving rifle	554	■ Nail inlay LT COL. F. R. T. NICHOLS
2343	Remington	M11 shotgun	25084	■ Bertha Blanchett
2634	Remington	Model 721 rifle	344304	■ Peret
2081	Rollin White	Infringement	6773	■ WFC from GWL
738	S&W	# 1 Second Issue	54816	■ Miss Olga - Denver Colo
798	S&W	1st Model Russian	20167	■ Det. J.R. Duncan for assisting in the capture of J.W. Hardin from Dallas Tex PD 1877
852	S&W	1st Model Russian	19229	■ Capt. Jack Crawford on backstrap. Butt stamped J. Durt.
2432	Saget	SxS perc shotgun	2574	■ Frank Butler World Champion Sharpshooter from W F Cody 1896
2065	Savage	Navy	7824	■ LTC Wambrough USS Kansas
2329	Saxton	SxS shotgun, Belgian	8074	■ Wells Fargo marked on inside.
737	Sharps	Model 4C		■ F.W. Girard - Graham, Texas
2098	Sharps & Hankins	Model 3B	9876	■ Sheriff JR Barton LA CAL 1857
851	Smith & Wesson	.44 DA First Model	50271	■ CAPT JACK CRAWFORD
11	Smith & Wesson	.44 DA Frontier in gamblers kit	1581	■ JW Hardin
754	Smith & Wesson	44 Hand Ejector 3rd Model	37556	■ Capt. Frank Hamer by member of Texas Ranger Co. C. Del Rio 1931.
2028	Smith & Wesson	American	19540	■ Capt. G. W. ARRINGTON
2117	Smith & Wesson	American	21786	■ Sheriff W. S. Cury Pima Co. Ariz.
2005	Smith & Wesson	American	24941	■ RW Whitaker Sheriff Fredonia Wilson Co KS
2054	Smith & Wesson	DA 44	43182	■ Untamexico de Santiago 1910
2023	Smith & Wesson	DA 44	33829	■ James B Hume WF & Co
2025	Smith & Wesson	DA 44	4420	■ Neal Hart 101
2029	Smith & Wesson	DA 44	40671	■ Don Venustinano Carranza
2024	Smith & Wesson	DA 44	34998	■ Sheriff Dave Allison / Pecos City Texas
2059	Smith & Wesson	DA 44 Frontier	7806	■ E. Zapata
2003	Smith & Wesson	DA Frontier	12215	■ FRANK M. CANTON W.S.G.A.
2062	Smith & Wesson	DA44	32723	■ James B. Hume W&F Co
2056	Smith & Wesson	DA44	36239	■ WC Bill Stiles
799	Smith & Wesson	Model 17-3	16K6409	■ John Hart.
847	Smith & Wesson	Model 2	34517	■ Maj. Gen. H. E. Davies
NRA 10	Smith & Wesson	Model 2 Army, cased	52656	■ Gen. W. T. Sherman
18	Smith & Wesson	Model 2 Old Army	6944	■ Charles Hart, Lawrence KS
813	Smith & Wesson	Model Two	28345	■ Sheriff Louis J. Timms, Putnam Co. Va.
2018	Smith & Wesson	New Model No. 3	35130	■ CIUDAD DE CHIHUAHUA
2061	Smith & Wesson	New Model No. 3	279	■ Marshall Tom Nixon Dodge City KS
2036	Smith & Wesson	No. 1 and a half	18430	■ General Philip St Geogre Cooke 1864
2053	Smith & Wesson	No.1, 2nd issue	21112	■ Marcus L. Norton
2034	Smith & Wesson	No.2	1 (Illegible)	■ PRESENTED TO CAPT R. B. KELLOGG BY THE MEN
2035	Smith & Wesson	No.2	31217	■ Gen TC Devin 1st Cav Div
2038	Smith & Wesson	No.2	68711	■ DR. JOHN H. HOLLIDAY ATLANTA GA
2031	Smith & Wesson	No.2	27607	■ Gen John A Rawlins by U.S.G. 1864
2039	Smith & Wesson	No.2	58432	■ Sheriff JH Ward
2044	Smith & Wesson	No.2	13217	■ Presented to Admiral David Porter USN by .... 1863
2032	Smith & Wesson	No.2	17707	■ Pvt. Hezekiah Brown 11th ILL VOL. IFTY 1864

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2040	Smith & Wesson	No.2	15640	■ Col. Ben J Hill by father 5th Tenn Vols
2045	Smith & Wesson	Schofield	438	■ WF & Co 438
2525	Smith & Wesson	revolver	258063	■ Ty Cobb
2064	Spanish copy S&W	DA44	137473	■ Dixie Starr
2048	Starr	DA Army	11750	■ DICK BEAN B.B.W.W. (Buffalo Bills Wild West)
1579	Tula Arms Plant	Side by side	8101	■ Nikita Khrushchev, USSR Premier, to Arthur Fleming, U.S. Sec. HEW
2057	unknown foreign	DA45 pattern	342	■ Gen. Pasquale Orosco
624	Stevens	Favorite	627	■ The 101 Ranch / C.C. Lee. Double cased In painted wooden 101 Ranch case
2158	Springfield Armory	Officers Model Trapdoor		■ Col. Fontaine Harding (or Hardy), retired cavalry officer
1428	Whitney	2nd Model 5th Type ctg conv	29970	■ Marshal Tom Smith by the Citizens of Abilene Kans. 1870
1427	Whitney	2nd Model Navy	3830	■ To General Jefferson C. Davis
840	Whitney	Navy	726	■ GEN David Hunter
2013	Whitney	Pocket perc. revolver	18450 7	■ Captain AM Scales / NCV'
296	Whitneyville	Model No. 1 1/2	3615 ?	■ Dr. Sam Hayden Dallas Texas
834	Winchester	Model 1866 carbine	167831	■ Capt. J.R. Hughes.
2195	Winchester	Model 1866 carbine	118529	■ Capt A.H. Bogardus
2203	Winchester	Model 1866 rifle	24973	■ 1875 WFC, 101
2215	Winchester	Model 1866 src	23190	■ 1ST LT WM W COOK 1869 7th US CAVALRY
496	Winchester	Model 1873	331942B	■ Atlanta Police.
888	Winchester	Model 1873	386723B	■ TOM PICKETT Engraved.
2200	Winchester	Model 1873	602698	■ WILLIAM DOC CARVER
2226	Winchester	Model 1873	315518B	■ Bill Pickett 101 Ranch, Worlds Champion Bull Dogger
NRA 26	Winchester	Model 1873	231205	■ Sioux Chief Bigfoot at the Wounded Knee Creek massacre
427	Winchester	Model 1873	120225	■ 101 Ranch / Noel Cooney, full scroll engraving
867	Winchester	Model 1873	204343B	■ R.L. Merrill / Chico Texas 1888
NRA 19	Winchester	Model 1873	4069	■ Jack Crawford. Engraved.
1576	Winchester	Model 1873	230953B	■ William Doc Carver
1577	Winchester	Model 1873	97596A	■ William Doc Carver
1578	Winchester	Model 1873	328812B	■ William Doc Carver
420	Winchester	Model 1873	407192B	■ City Marshall / Denver Colo
428	Winchester	Model 1873	319571B	■ E.M. Smith / Canon City Colo
605	Winchester	Model 1873 rifle	121852 a	■ Freemont ... Foster ... MJB .... CMPX ... EAG ... WTF
2204	Winchester	Model 1873 rifle	231516B	■ North west mounted police, Jerry Potts
N 62	Winchester	Model 1873 rifle	479340B	■ El Paso Texas FWC -- DES 1875
2223	Winchester	Model 1873 SRC	8998	■ To Francisco Madero Full engraving.
1575	Winchester	Model 1873, .22	560728B	■ Dr. Carver  six days shoot   Ending Jan. 17, 1885   Shots 64,000 Hits 60,000
2225	Winchester	Model 1886	97862	■ To Tom Horn from John c. Cable IMR
2197	Winchester	Model 1887		■ J Two Knife 24 & Standing Rock 27.
2202	Winchester	Model 1892	148733	■ A.T. for Ad Topperwine
2208	Winchester	Model 1892	LAPD46	■ Ken Maynard
479	Winchester	Model 1892	107141	■ 101 Ranch Altered to big loop.
2218	Winchester	Model 1892, engraved	80444	■ Sebastian Salinas
2210	Winchester	Model 1894	45	■ Suicide Ted Elder 101
2199	Winchester	Model 1895	88019	■ Miller Bros. 101 / Zack Miller
487	Winchester	Model 1895 carbine	414445	■ Comandante M. Bernal / Nuevo Laredo Tamps
417	Winchester	Model 1895 carbine	66227	■ Sheriff Walton ... Glen Springs & Boquillas Texas. Raids May 5-7, 1916.
2635	Winchester	Model 88	2192	■ Shooting Linds
424	WW Greener	Hammerless Double Shotgun	30635	■ Snyder Baltimore MD for H.J. Houck M.D.

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## INSCRIBED SWORDS

TAG:	MAKE:	ATtribution OR INSCRIPTION AND NOTES:
553	High Quality Silver Hilt M1850 sword	■ Gen. James H. Wilson / 3rd Cav. Div. Army of the Potomac 1863
1099	High grade 1850 S&FO, Solingen sword	■ Col. C. A. Hartwell from the Officers of the 77th USCI N.O. 1864.
2494	1840 Militia Staff Pattern lodge sword	■ Captain William H. Clinchy
2504	1850 Staff & Field Officer sword.	■ Col. Alexander Shaler 65th New York Infantry Maryes Heights Virginia 1863.
512	Ames M1850 Foot Officers sword	■ Capt W C Hays 117th Reg Ohio Volunteer Infantry
529	M1850 Foot Officers sword	■ Capt. J. W. Hinkley by the men of Co. G. 3rd Wis. Inf. April 9th 1864.
588	Ames 1872 S&F folding guard sword	■ Lieut. Wm. Allen
590	M1850 Staff & Field sword	■ Lieut. A. F. Salisbury Co. H. 12th Regt. R. I. V.
593	Model 1840 Infantry Officers	■ Lieut. Abram Allen City Guard of the City of St. Louis May 27 1847,
2493	SH & G Knights of Pythias sword	■ W A Wheeler
508	Ames M1833 Dragoon sword	■ Lt. Col. E.B. Withers
527	1850 Foot Officers Sword	■ Captain W. C. Kueffner 1861
509	Model 1903 Officers sword.	■ Terrell M Kagan 5th Regiment MDM.
530	1872 Staff & Field	■ Lt. E. C. Maynard Co. L. 8th Regt. M. V. M. by members of his company 1887.
535	1872 staff and field	■ Presented to Lieut. E. Budd Howell by his friends May 27 1887
524	M 1850 S&F Ofr sword.	■ Gen. Winfield Hancock
554	1850 S&F officers sword	■ Maj. E. C. Dawes by members of the 53rd Ohio Vet. Vol. Inf March 1, 1864.
564	Non-regulation foot officers sword.	■ Col. Jno. K. Murphy by Co. G. 29th Regt. P.V. Nov. 28 1861
NRA 83	Tiffany 1850 Staff & Field sword.	■ Captain W M Remmen / by members of Co. E, 22nd Regt, 1865.
505	Ames militia staff sword.	■ Capt James Farr 6th NYSM March 6, 1848, Co. D 6th Reg.
511	Ames M1852 Navy Officers sword	■ 1852 Navy to Henry D Todd USN affectionately your friend Flora Johnson
542	Ames militia staff 1840 style sword.	■ Lt Col. Thomas S. David by his friends of Rifleman Brigade
546	Import M1850 Foot Officers	■ Maj. F. Frye 9th Conn. Regt. 1864
543	1850 Foot Officers Sword	■ Capt. John C. Van Hook Co. A 50th Regt N.C. May 1 1862
522	Militia staff sword.	■ Gen Martin Perfecto de Cos
534	French Infantry Officer Model 1821 Pattern	■ Capt. J. W. Hinkley Co. E. 3rd Wis by those under his command.
573	1850 Foot Officers Sword	■ Capt. J.E. Smith
574	1850 Foot Officers Sword	■ Captain H. M. Harrison by the men of 63rd Regt. Ohio Vol. Inf.
577	1860 Cav saber	■ Capt. G. F. Conn 1st Ohio Cav.
515	M1860 staff officers sword	■ Henry G. Eberdell from the Members of Co. A. 23rd Regt. N.G.S.N.Y
580	Epee de officer superior de cheusseur.	■ comandante Samuel Montandon enero 1 de 1912
589	1873 Staff & Field	■ Presented to (?) Mitchell (?) by members (???)
1096.3	1873 staff and field	■ Mre.d'Oremand, February 1879.
528	German 1880s officers sword	■ Seinem Major Kum Seburtsfest ... P.V.C. Thilly.
531	1850 Foot Officers Sword	■ Lieut. C. V. H. Davis 22nd Miss. Regt.
1258	Modl 1872 Cav Ofr saber Fraternal sword	■ C. G. Bush
1232	1872 Staff & Field	■ Presented to Commander Augustus Richar, 20th LA Vol. Inf.
514	Fancy Horstmann M1850 Staff/Field	■ By the 55th Regt PA Vol to Maj. J. H. Filler June 1862
548	Child's sword	■ Beauregard
1108	Whisite quillan 1872 Staff & Field	■ George W. Brawner.
521	1872 Staff & Field	■ Continental Guards to Lt. John W. Adams 1887 / Awarded of Esteem
544	1872 Staff & Field	■ John A Laird 1st Lt. 3rd Regt. Vol. Eng. Corps from Moolah Temple
506	1850 Foot Officers sword - broken (surrendered)	■ To Father,... battle of Wilsons Creek ...Priv. Briant Merideth Co. I 3rd LA Inf.
563	Shuyler Hartley cased sword	■ Gen. Winfield Scott
555	1840 cavalry officers saber.	■ To Col Thomas Devie by the officers of th 6th N.Y. Cav.
1111	Ames Mfg. Co.	■ Maj. Frank North Pawnee Battalion 1867
583	1840 Cavalry saber	■ Presented to Capt. Milton H. Hayne(?) by the ladies of...
1596	side knife	■ Capt. Will Wright, Texas Rangers
510	1850 Foot Officers sword, Fancy	■ to Brigadier James M Shackelford 8th Reg Ky Cavalry

### KEY

■ One or more experts believe likely fake, with no dissenting opinions.

■ CAUTION. Either our experts could not come to a conclusion, or we had a split decision on authenticity.

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**MISCELLANEOUS ATTRIBUTED ITEMS:**

<b>TAG:</b>	<b>MAKE:</b>	<b>ATTRIBUTION OR INSCRIPTION AND NOTES:</b>
1093	Wooden revolver case	■ MAJOR / S. P. HAMILTON / Cavells's Battn / GA Art
N 30	Lincoln Humidor	■ Abraham Lincoln ... to the Seventh New York Regiment
851	Inscribed flask	■ Capt. Jack Crawford Chief Scouts US Army
1571	Gold head cane	■ John H. Crider / GMWAOUW / From his deputies / Feb. 28 1901
1571	Gold head cane	■ presented to Mayor of Canton Oh by Marshal & policemen
1133	Old case converted to pistol	■ J. T. North.
TL 1136	Shaving Kit.	■ GEORGE ARMSTRONG CUSTER
TL 1137	shaving kit.	■ Wm. F. Cody
TL 1138	Pharmacist Kit.	■ LE MAT, JEAN ALEXANDRE FRANCOIS (DR.)

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