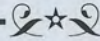


# The Survival Files #2

## The Freeman, Pettengill and Rogers & Spencer Percussion Revolvers

By Jeff Goodson and Philip Boulton

*The Survival Files examines the survival of antique American firearms. It is based on the database of British antique arms collector Philip Boulton, who has recorded serial numbers on over 85,000 U.S. and British percussion revolvers since 1970. Readers are encouraged to send serial numbers on these guns to Phil at [philboultoncps@hotmail.com](mailto:philboultoncps@hotmail.com).*



**S**urvival Files #2 examines the survival of three Civil War revolvers—the Freeman, Pettengill and Rogers & Spencer. These guns have deep historical linkages. The Rogers family started making single-shot percussion pistols in the late 1840s, and formed the company Rogers & Spencer about 1861 in Willow Vale, New York. It made all three models of Pettengill revolvers, it secured patent and manufacturing rights to the Freeman revolver, and it incorporated elements of both into its own patented firearm. Today, the Rogers & Spencer is considered one of the best revolvers of the percussion era.

### The Freeman Revolver



Photograph by Roy Paxton

Austin T. Freeman started working for the Starr Arms Company about 1861 (McAulay). While there, he developed a .44 caliber percussion revolver that was similar in certain respects to the Starr and Remington revolvers. It included Freeman's patented design for a cylinder-axis pin and locking catch that allowed removal of the cylinder from the left side of the gun. (Figure 1) Hoard's Armory of Watertown, New York made the Freeman from 1863-1864 (Edwards).



Figure 1: Freeman .44 percussion revolver (#663). Note Freeman-patented cylinder axis pin and locking catch. GOODSON COLLECTION.

**Total Production.** The Ordnance Department contracted with Hoard to make 5000 Freeman revolvers in 1863, but there were numerous problems with production. Hoard eventually produced about 2000 guns (Flayderman; McAulay 2019), none of which were delivered against the contract. A subsequent contract, also for 5000 guns, was cancelled when the two samples Hoard submitted for approval were rejected by Army inspectors. About this time, Rogers & Spencer secured Freeman's patent and manufacturing rights (Gardner; McAulay 2019).

The Boulton database recorded 251 Freeman serial numbers as of April 1, 2019, ranging from #2 to #1918 (Table 1 - see page 46). This suggests a total factory production of about 1920 guns vs. the 2000 reported. That's a significant discrepancy—80 guns—and those who encounter Freeman serial numbers above 1918 are urged to send them to Phil Boulton. The number recorded rose at just 2.1% per year over the previous three years, so relatively few unrecorded examples remain to be discovered.

**Survival Factors.** While none of the *circa* 2000 Freeman revolvers were delivered against U.S. government contracts, Ordnance Department ledgers contain 'numerous entries for small lots of revolvers purchased on the open market during the early days of the war, including Freemans' (Ware). Some of the 2000 were also possibly acquired under state contracts (Flayderman), and Schiffers writes that '...it is extremely likely that privately owned Freemans found their way into active service.'

Freeman revolvers were sold commercially in 1864-1865 (Walter). One story holds that when the Hoard Armory went into receivership after the war, they became part of the assets of the reorganized firm. 'They were stored in kegs in a



carriage house attic, and the son of one of the receivers sold them in the public square at Watertown for a quarter each' (McAulay 1992).

There is no record that any Freemans were shipped, either domestically or overseas, by Schuyler, Hartley & Graham from 1868-1886 (Houze). Limited use of Freemans during the Civil War, and the likelihood that they were sold off individually in the eastern United States, helps account for their relatively high survival rate of about 12.6%.

### The Three Pettengill Revolvers

Three models of Pettengill revolver were made from the



The Army model



The Navy model  
PHOTOGRAPHS BY ROY PAXTON

late 1850s to the early 1860s—the .31 caliber Pocket, .34 caliber Navy (Figure 2) and .44 caliber Army (Figure 4). Except possibly for a few very early experimental pieces, all Pettengills were made by Rogers & Spencer.

**Total Production.** In 1971, Sellers and Smith estimated production of the Pettengills at 415 for the Pocket, 900 for the Navy, and 3410 for the Army. Flayderman has consistently reported production at about 425, 900 and 3400, respectively. Based on 294 Pettengill serial numbers in the Boulton database, we now estimate total production for the Pocket at just 180 guns, the Navy at about 875 guns, and the Army at about 3300 guns (Table 1).



Figure 2: The nearly identical small frame Pettengill revolvers. The .34 caliber Navy model is above (#371), and the .31 caliber Pocket model is below (#95). Note the greater width of the Navy frame at the yoke, as well as the slightly longer cylinder and cylinder cavity. GOODSON COLLECTION.

The Pettengill Telegraph Revolver Company was established by August 1857 (Figure 3).

Sellers and Smith write that the first Pocket Pettengills, made for the investors by Rogers & Spencer, '...were more or less experimental and made in small batches with constant improvements.' They distinguish three types of pocket gun based on differences in frame material and loading levers, and report a very large overlap of serial numbers among

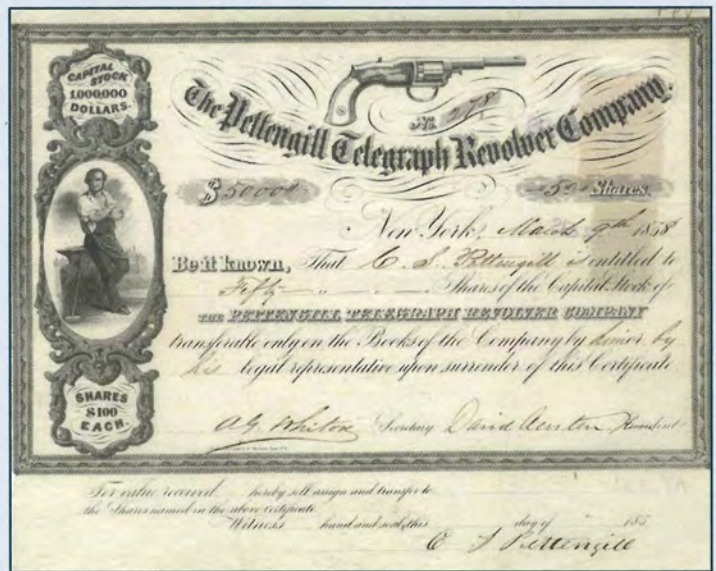


Figure 3: 1857 Stock Certificate #180 for the Pettengill Telegraph Revolver Company. When the investors defaulted, Rogers & Spencer took over the patents and production. Except for a few early specimens, all three models of Pettengill were manufactured by Rogers & Spencer.



them—essentially shoehorning 415 guns into a serial number range ending with #180. With one exception, however, the Boulton database shows zero duplication within the 0-180 range. That exception, #51, is reported for both a plain and an engraved gun, and needs confirmation.

The problem, we believe, is one of mistaken identity dating back to the early 1970s. Without a side-by-side comparison, it's very easy to confuse the .31 pocket and .34 Navy Pettengill revolvers. Reference to *Figure 2* above will show that the two guns are nearly identical in size, caliber, construction and appearance. Sellers and Smith write that 'while the pocket revolvers were being made, it was decided that a more powerful revolver was needed.

The pocket was therefore remodeled by increasing the caliber to .34, and the cylinder length from 1.5 to 1.7 inches'. What they don't mention is that the cylinder cavity and the frame had to *also* be lengthened to accommodate the longer cylinder. The increase in the frame length shows up in the length of the yoke. A comparison of two specimens in the Goodson Collection (#95 and #371) show that the cylinder cavity is about .11" longer, and the yoke about 0.18" longer, on the Navy than on the pocket. We believe that the longer yoke on the Navy is a consistent and definitive diagnostic for distinguishing the two models. It is also clearly visible in photographs.

The Boulton database records 39 pocket and 57 Navy serial numbers. Three specimens (#19, #44 and #63), originally described in sales records as Navy models, turned out on re-inspection of the photos to be pocket guns. Conversely, in the *William M. Locke Collection (Antique Armory, Inc.)*, both #197 and #679 are Navy models misidentified as pocket guns. Based on differentiation of the two models from the length of the yoke, and lack of photographic evidence for any other overlapping of serial numbers between them, two un-photographed guns in the Boulton database (#47 and #89) were recorded as pocket models.

Boulton's serial number range for the pocket is #0-#180, and for the Navy is #186-#1053 (Table 1).

Based on these data, we conclude that total production of the pocket was about 180; production of the Navy began around #185; and there is no overlap in serial numbers between the two as reported by Flayderman. We welcome data that either supports or refutes these conclusions, and urge readers who encounter small frame Pettengills to send serial numbers and photographic evidence to Phil Boulton.

Total production for the Pettengill Army is less confused. Rogers & Spencer took over the patents and production of Pettengill revolvers when the investors defaulted, and secured a government contract for 5000 Army guns (*Figure 4*) in January 1862. Scaling up to .44 caliber, however, proved far more difficult than the company anticipated at the time (*McAulay 2019*).

The Ordnance Department refused to inspect the first 1100 Army Pettengills, and the contract for 5000 was reduced to 2000 in June 1862 when test trial problems arose. Over the next seven months, just 2001 Pettengill guns were delivered and accepted (*McAulay 2019*). A second contract for 10,000 followed in April 1863, but no deliveries were ever made against it. In addition to the 2001 martial guns, about 1300 guns were made for the civilian trade. These probably included the 1100 first production revolvers, and most of about 300 contract guns later rejected by the U.S. Army (*Sellers and Smith*).



*Figure 4: The large frame Pettengill .44 caliber revolver (#4176). The "W" inspection mark is that of Nathaniel Whiting. Martial Pettengills saw extensive action with Union forces in the Civil War, but at least 40% of them survived the war. GOODSON COLLECTION.*

The Boulton database includes 198 Army revolvers ranging from #1393-#4681. The Navy and Army were therefore also numbered sequentially. With one caveat, there are no serial numbers above #1053 for the Navy, or below #1393 for the Army. We therefore estimate the range for the Navy at about #185-#1060 (875 guns), and the range for the Army at about #1390-#4685 plus a handful of single-digit Army guns (3300 guns total).

The caveat consists of two extreme anomalies reported by Sellers and Smith for the .44 Pettengill—#2 and #5. These are included in the Boulton database totals, but not used to establish the low end of the serial number range since there are no other examples below #1393. These anomalies may have been pre-production test guns.

**Survival Factors.** Known survival rates for Pettengill revolvers as of April 2019 are about 21.7% for the pocket, 6.5% for the Navy, and 6.0% for the Army model. New specimens were recorded at a rate of about 1.8%, 1.8% and 5.0% per year, respectively, over the previous three years (Table 1). These data indicate that very few unrecorded pocket and Navy guns remain to be discovered. This is in contrast to the Army model, where unrecorded specimens are still relatively common.

That the survival rate of the pocket is over three times that of the Navy suggests that the .31 caliber gun saw very little action in the Civil War. Factors which may account for this include rarity; a very short production period; the end of production well before the onset of hostilities; insufficient power; wider availability of the more powerful .34 caliber Pettengill at the outset of the war; and wider availability of the .44 caliber Pettengill—and many other



models—by 1862. That the survival rate of the pocket is over three times that of the Navy suggests that the .31 caliber gun saw very little action in the Civil War. Factors which may account for this include rarity; a very short production period; the end of production well before the onset of hostilities; insufficient power; wider availability of the more powerful .34 caliber Pettengill at the outset of the war; and wider availability of the .44 caliber Pettengill—and many other models—by 1862.

The Army Pettengills saw extensive action starting in late 1862, and today most exhibit considerable use (*Edwards*). By June 1863, over 1100 were listed in field service with the 3<sup>rd</sup> Michigan, 1<sup>st</sup> Arkansas (U.S.), 3<sup>rd</sup> Illinois, 3<sup>rd</sup> Kentucky, 3<sup>rd</sup> and 5<sup>th</sup> Missouri State Militias, and Veteran Reserve Corps (*McAulay* 1992; 2019). Some of the surplus guns resulting from government contract changes were also apparently purchased by state militia units (*Sellers and Smith*).

Recorded Civil War losses of the Pettengill Army include capture by Confederate forces, battlefield losses and firearm failure. Several authors have written about the poor quality of this revolver (*McAulay* 2019; *Edwards*; *Garavaglia and Worman*). Among other problems, it was liable to jamming, the trigger was prone to bending, and the cylinder was easily fouled. *Sellers and Smith* note that it:

“...suffered one of the highest rejection rates of any revolver during the Civil War. Government inspectors rejected over 15% of all submitted for inspection, not counting the first 1100 made.”

In 1865, at least 92 martial Pettengills went home with Union soldiers—91 with the 1<sup>st</sup> Arkansas, and one from the 5<sup>th</sup> Missouri (*McAulay* 2019). After the war, two large disposals of martial Pettengills occurred. The St. Louis Arsenal sold 196 in October 1876, and the New York Arsenal sold 526 in July 1882 (*McAuley* 1992; 2019). The minimum Civil War survival rate for all U.S. martial Pettengill revolvers was therefore 40.7%. This compares to Civil War survival rates of 31.9% for the .36 caliber Starr and 64.2% for the two .44 caliber Starr revolvers, as reported in *Survival Files #1*. There is no record that any Pettengills were shipped by Schuyler, Hartley & Graham from 1868-1886 (*Houze*).

### The Rogers & Spencer Revolver

Rogers & Spencer made a revolver of its own ‘under the Freeman patent’ from 1864-1865. That .44 caliber, 6-shot, single action gun (*Figure 5*) considered one of the best percussion revolvers of the era. It used some of the same parts used in making the Pettengill army, including barrels, loading levers and front sights, and it was apparently made on Pettengill revolver machinery (*McAulay* 2019).

**Total Production.** Total production is widely reported at 5800. Under a November 1864 contract, 5000 were delivered to the New York Arsenal from January-September 1865 (*McAulay* 2019). Flayderman writes that the balance of about



PHOTOGRAPH BY ROY PAXTON

800 would have been for civilian use, but that figure has been questioned as low (*Schiffers*).

Boulton records a total of 920 Rogers & Spencer revolvers as of April 1, 2019. While the highest military number is #5604, and the highest civilian number is #5581 (Table 1), the highest number he has recorded is #5853 from the grip of a mixed number rimfire conversion. That gun may have been “made up” after 1901, and is not counted in the total. We nonetheless concur with the total estimated production of about 5800.

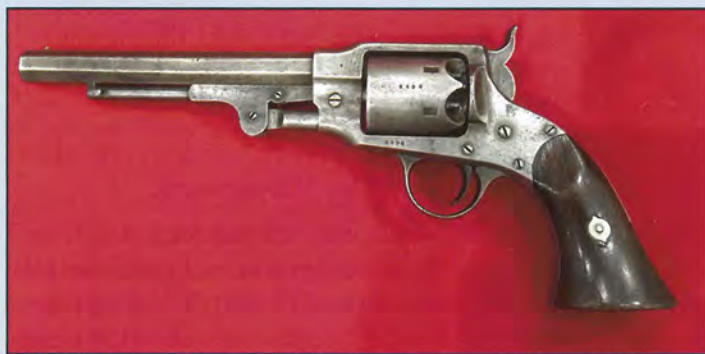


Fig. 5. The Rogers & Spencer .44 caliber percussion revolver (#3496). Noted for its “remarkably fine fit and balance” (*Bannerman*), it is widely considered one of the best quality revolvers of the percussion period. The entire production of 5000 martial guns sat in storage until 1901, however, accounting for the excellent condition of many specimens today. GOODSON COLLECTION.

Boulton’s records include 737 military, 21 civilian, and 162 unconfirmed guns. There is no duplication in their serial numbers, indicating that the civilian and military revolvers were made concurrently throughout production. The fact



that the lowest military numbers are #4, #15 and #17, and the lowest civilian numbers are #5 and #7, strongly suggests that the civilian guns were military rejects. The production of civilian guns clearly ramped up as the military contract neared completion. There were 8 civilian guns in the 1st thousand serial number range; 2 in the 2nd thousand; 3 in the 3rd thousand; none in the 4th thousand; but 8 in the 5th thousand.

**Survival Factors.** The first deliveries of Rogers & Spencer revolvers occurred in January 1865. Most writers agree that they were too late for Civil War use, and that all 5000 guns went into storage. Boulton has one record of a relic dug at Appomattox Station, strongly suggesting that at least some Rogers & Spencer revolvers saw action. That battle took place on April 8, 1865. It involved about 4,000 Union troops, and resulted in 121 Union casualties (*American Battlefield Trust*). In addition, Schiffers recounts the story of a family with a Rogers & Spencer revolver in a military holster, attached to an officer's waist belt. Both of these guns, however, were almost certainly civilian specimens.

In October 1870 the Ordnance Department, taking advantage of the Franco-Prussian war to sell off massive stocks of surplus Civil War guns, included 5000 Rogers & Spencer revolvers in a public auction. None of them sold (*McAulay 2019*). Records show that they remained in storage at New York Arsenal until Francis Bannerman bought 4982 of them in 1901 (*Edwards*). What happened to the other eighteen guns in the interim is unknown. Bannerman catalogues offered them for sale through at least 1910, stating:

‘We had the entire lot of the 5000 that was contracted for by the U.S. Government, and which were considered so good that they were held in reserve...The revolvers were never out of the original cases...We have sold off all the surplus, reserving enough for our customers who are collecting rare weapons.’

This ‘accounts for the fine to mint condition in which many specimens are seen’ today (*Flayderman*).

The fact that these guns were stored until 1901, and were long obsolete by the time they were sold, accounts for their relatively high survival rate (15.9%). What happened to the rest of them in the 20<sup>th</sup> century is a question which this particular model is uniquely positioned to answer—especially since there is no record that Bannerman ever sold them in bulk either domestically or overseas. The fact that new specimens were recorded at an average clip of 39 per year (4.9%) indicates that many unrecorded specimens have yet to be located.

## Conclusions

This installment of *The Survival Files* quantifies the known survival rates for the five Freeman, Pettengill and Rogers & Spencer revolvers, and the minimum Civil War survival rate for the Pettengill army. It substantially reduces the total estimated production of the .31 caliber Pettengill from 425 to just 180, and adjusts production estimates for the Pettengill navy and army down slightly to 875 and 3300, respectively. It also questions the widely reported production figure for the Freeman at 2000, suggesting that as few as 1920 may have been made.

The survival rates of these Civil War-era guns appear inversely proportional to their use in the war. The highest survival rates are for the Pettengill pocket (21.7%) and Rogers & Spencer (15.9%), which saw very little if any action. The next highest rate was the Freeman (12.6%), which saw limited use via open market Army, militia and private sales. which saw very little if any action. The next highest rate was the Freeman (12.6%), which saw limited use via open market Army, militia and private sales. The lowest survival rates are for the Pettengill navy (6.5%) and army (6.0%) models. Both saw extensive use in the war, especially the .44 caliber army. Their survival rates are comparable to those of the three Civil War Starr revolvers (2.9%-5.6%) analyzed in *Survival Files #1*.

Among other applications, the stability index for the five guns reflects how many unrecorded examples remain to be located. Just two unrecorded Pettengill pocket (1.8%), three Pettengill navy (1.8%) and fifteen Freeman revolvers (2.1%) were found from April 2016-March 2019. At the other end of the spectrum, 117 Rogers & Spencer (4.9%) and 26 Pettengill army (5.0%) revolvers were found.

The Rogers & Spencer, by virtue of the fact that all of them were stored until 1901, is a uniquely interesting case for understanding the fate of the U.S. percussion revolvers in the 20<sup>th</sup> century. The well-known British arms expert Martin Pegler wrote that with the wholesale adoption of metallic cartridge handguns after the Civil War, ‘some percussion guns—like those manufactured by Freeman, Joslyn, and Rogers & Spencer—found their way to Europe. The bulk, however, were sold off for scrap.’ Pegler was contacted for this article to expand on that survival factor, but most of his files and records had unfortunately been lost to fire.

Much more information is needed on the fate of U.S. percussion firearms in the 20<sup>th</sup> century, something we hope to explore in future editions of *The Survival Files*.



TABLE 1

Table 1 Production and Survival Data Freeman, Pettengill and Rogers & Spencer Percussion Revolvers						
	Make:	Freeman	Pettengill		Rogers & Spencer	
	Model:	Army	Pocket	Navy	Army	
	Caliber:	.44	.31	.34	.44	
<b>SURVIVAL DATA (Boulton Database; as of April 1, 2019)</b>						
	<b>Total Estimated Production (TEP):</b>	2000	180	875	3300	5800
	Total Recorded in Database:	251	39	57	198	920
	Highest SN in Database:	1918	180	1053	4681	5604
	Lowest SN in Database:	2	0	186	1393	4
	<b>Known Survival Rate (KSR):</b>	<b>12.55%</b>	<b>21.67%</b>	<b>6.51%</b>	<b>6.00%</b>	<b>15.86%</b>
<b>DATA STABILITY (as of April 1, 2019)</b>						
	# Recorded, April 1, 2016-March 31, 2019	15	2	3	26	117
	Avg. #/yr Recorded (3 years)	5.00	0.67	1.00	8.67	39.00
	<b>Stability Index (%/year increase over base year):</b>	<b>2.12%</b>	<b>1.81%</b>	<b>1.85%</b>	<b>5.04%</b>	<b>4.86%</b>
<p><b>Data Sources:</b> All base numbers are from Philip Boulton Database except TEP data</p> <p><b>Total Estimated Production (TEP):</b> All TEP data are from Flayderman (2007) except Pettengill revolvers as discussed in text.</p> <p><b>Known Survival Rate (KSR):</b> Number recorded x 100/TEP.</p> <p><b>Stability Index:</b> = (Average number recorded/year over previous 3 years) x (100)/(Total recorded at start of period)</p> <p>Data do not include prototypes, unnumbered guns, or guns with mixed serial numbers.</p> <p><b>FREEMAN:</b> Total number does not include five unnumbered guns assumed to be prototypes.</p> <p><b>PETTENGILL:</b> All three models numbered sequentially. Boulton data suggest that reported overlap in the Pocket (.31) and Navy (.34) models is due to historical confusion in identifying these nearly identical guns (see text). <b>Pettengill Pocket:</b> Total includes gun #0, but not three unnumbered guns. Total also includes unphotographed #47 and #89, listed as navy but assumed to be pocket revolvers (see text). <b>Pettengill Army:</b> Total does not include one prototype. Numbering reported (Sellers and Smith; Flayderman) as starting ~1300. Two very low numbers, #2 and #5, are counted in the total but not included to establish the low end of the serial number range (see text)</p> <p><b>ROGERS &amp; SPENCER:</b> Flayderman notes his TEP figure of ~5,800 is based on reported serial numbers. Total of 920 recorded in Boulton database includes 737 military, 21 civilian, and 162 unconfirmed Highest SN (#5853) in Boulton database is on the grip of a mixed number gun, not counted, possibly "made up" after 1901 (see text).</p>						

**References**

American Battlefield Trust; *Appomattox Station*; [www.battlefields.org](http://www.battlefields.org); 2019

Antique Armory, Inc.; *The William M. Locke Collection*; 1973

Bannerman, Francis; *Military Goods Catalogue* (various, 1889-1966); New York City

Edwards, William B.; *Civil War Guns*; The Stackpole Company; 1962

Flayderman, Norman; *Guide to Antique American Firearms, 9th edition*; Gun Digest Books; 2007

Garavaglia, Louis A. and Charles G. Worman; *Firearms of the American West, 1803-1865*; University of New Mexico Press; 1984

Gardner, Col. Robert E.; *Small Arms Makers*; Crown Publishers; 1963

Goodson, Jeff and Philip Boulton; *The Survival Files: Starr's Civil War Percussion Revolvers*; The Texas Gun Collector; Spring 2019

Graf, John F.; *Standard Catalogue of Civil War Firearms*; Gun Digest Books; 2008

Houze, Herbert G.; *Arming the West; Schuyler, Hartley & Graham's Arms Shipments to the American Frontier, 1868-1886*; Andrew Mowbray Publishing, Inc.; 2008.

McAulay, John D.; *Civil War Pistols of the Union; 1st edition*; Andrew Mowbray Publishing, Inc.; 1992

McAulay, John D.; *The Revolvers of Rogers, Spencer & Co.*; Man at Arms, April 2019

Pegler, Martin; *Firearms in the American West, 1700-1900*; The Crowood Press Ltd; 2002

Pegler, Martin; e-mail communication, July 14, 2019

Schiffers, Peter; *Civil War Revolvers: Myth vs. Reality*; Andrew Mowbray Publishing, Inc.; 2014

Sellers, Frank M. and Samuel E. Smith; *American Percussion Revolvers*; Museum Restoration Service, 1971

Walter, John; *The Guns That Won the West*; Greenhill Books and Stackpole Books; 1999

Ware, Donald L.; *Remington Army and Navy Revolvers 1861-1888*; University of New Mexico Press; 2007.

**Acknowledgments**

Special thanks to Frank Graves, Dick Salzer, Hayes Otoupalik, John McAulay, Murray Cathlina and Al Duquette for their review of early drafts of this article.





# The Survival Files

## A Note on the Statistics and Serial Number Databases

By Jeff Goodson and Phillip Boulton

Readers of the first installment of *The Survival Files* (Spring 2019) have asked questions that focus on three specific areas: the pace at which serial numbers were recorded; the purpose of the stability index; and serial number registries.

**The Pace of Recording.** Some readers have pointed out that over the last fifty years, the pace at which serial numbers were recorded in the Boulton database must have accelerated rapidly after the invention of the Internet. This is of course correct. For any serial number collector, the pace of recording varies due to many factors. The Internet had huge impact, and it would not have been possible to compile over 85,000 serial numbers without it. It was not, however, the only significant factor.

The pace at which the Boulton database grew has roughly tracked the pace of sales. A major factor affecting sales in the UK was the British “100-year rule,” as discussed in the article on rarity in the Spring 2019 issue of *The Texas Gun Collector*. Other major factors included the 100<sup>th</sup> and 150<sup>th</sup> anniversary Civil War commemorations; growing interest in Civil War reenactment; the many books, movies and television productions that generated interest in the Civil

War; the number of large antique gun collections coming onto the market; and the growing number of auction houses that specialize in antique firearms.

**Value of the Stability Index.** Variation in the pace of collecting serial numbers doesn’t change the validity of the key survival statistic—the *known survival rate*, or KSR, as of a particular date. The pace just drives the speed at which the KSR grows over time.

We measure the pace at which numbers are recorded for three reasons. The first is to quantify how *stable* the data are—that is, how fast the KSR grows for each model. High stability index values indicate lower relative stability, and vice versa. The second reason is so we can compare how the stability index varies between models of revolver. To make this comparison possible, regardless of whether 200 or 200,000 of a model were produced, we compute the stability index as the average annual *percentage* increase in recorded serial numbers over the previous three years.

The third and perhaps most important reason is that the stability index is a good indicator of how many unrecorded specimens are still out there to find. Consider, for example, the stability index data generated so far:

<u>Model</u>	<u>Stability Index</u>	<u>Total Estimated Production</u>
.45 National (teatfire)	0.00%	25
Colt Walker	0.38%	1,100
.31 Pettengill	1.81%	180
.34 Pettengill	1.85%	900
Freeman	2.12%	2,000
.44 Single Action Starr	4.26%	32,785
.44 Double Action Starr	4.44%	23,140
Rogers & Spencer	4.86%	5,800
.44 Pettengill	5.04%	3,300
.36 Double Action Starr	5.38%	3,100

These data fall into three fairly discrete ranges, and statistically confirm what most collectors qualitatively observe from auctions, on-line sales and antique gun shows. At one end of the spectrum—below 1%—the ultra-low values for the .45 National and Colt Walker reflect the fact that *very* few unrecorded examples of these guns still exist. Our chances of finding a new unrecorded example to add to the database are very low indeed.

At the other end of the spectrum—above 4.0%—the very high values for the Starr, Rogers & Spencer and Pettengill army revolvers indicate that a lot of unrecorded specimens still survive. In the middle of the spectrum—in the 1.5-2.5% range—are the Freeman and the small frame Pettengill revolvers. Unrecorded specimens are much harder to find than the Starrs and Rogers & Spencers, but much easier to find than an unrecorded Colt Walker or a .45 National.



From April 2016-March 2019, only two unrecorded .31 caliber Pettengills, three .34 caliber Pettengills, and 15 Freeman revolvers were located.

What drives variation in the stability index? Total production helps account for part of it, at least on the low end and high end of the stability index spectrum. But there's no apparent correlation between the stability index and total production, so other factors must be at work. A big factor is likely collector demand, which as Flayderman points out is the number one driver of antique gun values.

We are just starting to do comparative analysis of stability index values. As data on additional models are calculated, we will report our findings in future installments of *The Survival Files*.

**Serial Number Registries.** A third issue raised by readers is the overlap in serial number databases. Overlap is widespread, and it highlights the need for single, model-specific, serial number registries into which collectors can feed their data so that there is one 'most complete' database for each model of gun. Ideally these databases would be available to the collecting fraternity. Regardless

of where the individual registries reside—in institutions, or with individuals, or both—they would greatly improve the quality of survival rate statistics.

Winchester collectors are way ahead of the curve on this, helped by the archival resources and accessibility of the Cody Firearms Museum. *The Winchester Collector* periodically lists data collectors and their emails for over two dozen categories of Winchester. There are also serious Colt, Sharps, Remington and Confederate serial number collectors. Many of these databases are proprietary, and a few are commercial.

For collectors who want to record their own piece of history, and add to our knowledge about the survival rates of these great American guns, contributing to one of the serial number databases is a great way to do it. The Boulton database is the most extensive in terms of the number of models represented, and it is the only database for many of the more obscure and low production American percussion revolvers. Those with serial numbers for American percussion revolvers are urged to send them to Phil at [philboultoncps@hotmail.com](mailto:philboultoncps@hotmail.com).

